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Weekly

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## BERMUDA TRIANGLE



## WHO YOU GONNA BLAME?

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## A BRAVE VOICE

Thank you *EW* and thank you mystery writer for the brave and eloquent piece titled “Married to Hate” (2/2). I am so thankful that a story such as this has come to light, as it illustrates the virus-like properties of identities based on hate and how the internet has opened up a new fertile ground for this incorrect thinking to reinforce itself.

The author was put in an incredibly discordant and painful situation, and the fact that she has risen above that morass and currently flourishes brings me tears of joy. The writing also made me think deeply about what it means to identify with a race or ethnicity in general, and the potential pitfalls of taking that identity and putting it at the forefront of one’s world-view.

Remember those bumper stickers that came out of Key West a few years back: “One Human Family.”

Scott Zarnegar  
Galena

## OBJECT LESSONS

The article about finding out about white supremacists in your family (“Married to Hate,” 2/1) makes a few things clear:

1. You never know what’s truly in your sweetie’s heart for at least the first 12 years of marriage. Stress will bring out character, or a lack of thereof.
2. If you don’t think you’re being propagandized and profiled with every curious click on the internet, you’re nuts.
3. Finding condoms in a married man’s wallet is a big deal breaker. Lol.

The age of innocence is over, folks.

Annie Kayner  
Eugene

## YES, IT’S POLITICAL

County residents showed up at the Jan. 30 County Commissioner’s meeting to express our outrage at the lengthy wait for a work session we had requested at the Jan. 9 meeting. The work session to discuss the commissioners’ referral of the Freedom from Aerial Herbicide Spray Ban to the November ballot had been scheduled for May 23, after the May primary election — a four-month wait!

Chair Bozievich lost his composure, saying he was likely to pull the work session altogether because, to him, the spray ban proponents were using the primary election as a political ploy.

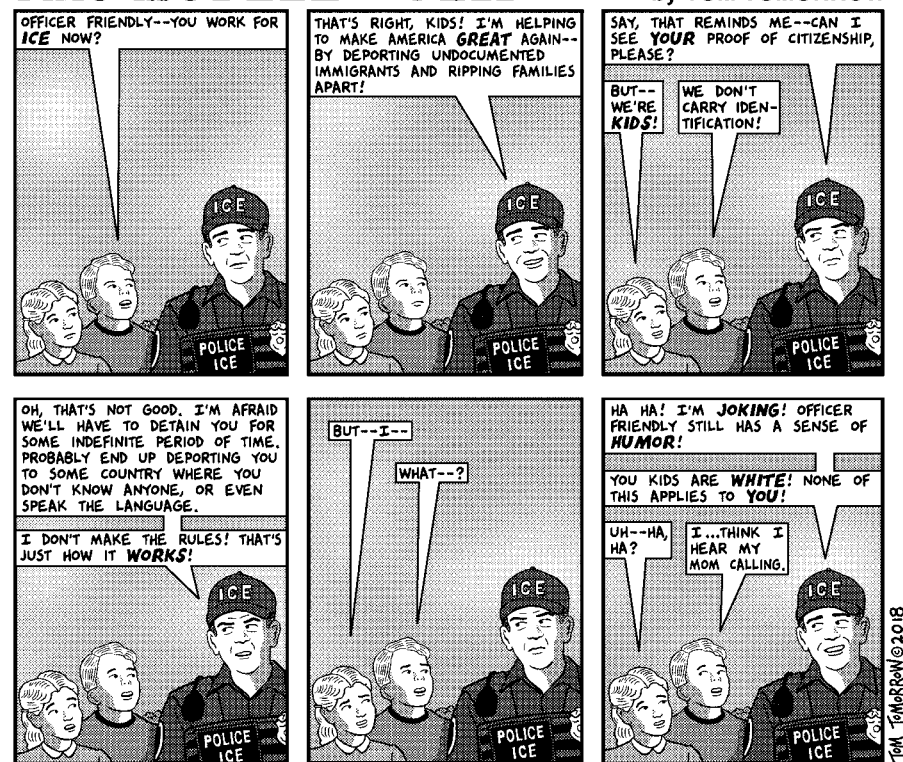
Of course, it’s political! Don’t 15,000 citizens who signed the petition, demonstrating that aerial spraying of toxic chemicals is an important issue to them, have a right to know where the commissioners stand on this matter before we vote in May?

Commissioner Williams also stated spray ban proponents were making the spray ban political. The spray ban is a health issue, but of course it’s political! Corporate timber interests have invaded our government structures and have legalized protections to the harmful practice of herbicide spraying in our forests, impacting the health, safety and welfare of area residents and the environment.

Yes, of course it’s political.

Michelle Holman  
Deadwood

## THIS MODERN WORLD



## PICTURE OF DISATISFACTION

Thank you for your excellent profile of the legislative accomplishments of our female-led Oregon Legislature in the 2017 session (“Dancing Backward and In Heels,” 2/1). It was, as you note, a “shining hour for progressives” as well as an extraordinarily effective and productive legislative session.

I was surprised, however, given the headline and the focus of the article, to see the accompanying photo of Senator James Manning, rather than one of either Rep. Julie Fahey or Rep. Nancy Nathanson, Lane County’s only two female legislators. Two out of eight, I might add.

I was especially dismayed because the Reproductive Health Equity act was one of the signature accomplishments of this session (which Fahey was instrumental in crafting and carried to the floor) and the Ways and Means committee (co-chaired by Nathanson) will be so crucial to continued progressive success in 2018.

While I respect Senator Manning and am sure he is doing great work in Salem, I found it extremely unfortunate that the *Weekly* chose to feature neither of our two local female legislators but instead highlighted a man, even when the article was ostensibly about female leadership.

Please do better next time, *EW*.

Laura Illig  
Eugene

*Editor’s Note: We try to ensure women and people of color are represented in our pages. The story, which covered women’s accomplishments as well as the increased representation of people of color, was accompanied by three photos of female legislators as well as Sen. Manning and interviewed both Reps. Fahey and Nathanson.*

## SAVE OUR OPEN SPACES

I’m glad Ken Kesey Square is still there. I couldn’t comprehend why anyone would take it away. I feel the same about the green grassy geese fields along the Willamette, by the Frohnmayer Footbridge, which are slated for development by the University of Oregon. An article in Eugene Weekly’s Jan. 18 issue (“UO Planning to Expand Toward River”) admits controversy and a growing debate.

Why manicure everything? This peaceful riparian zone’s a food source and resting area for the wild geese, a place we can commune with them. I ride my bike the length of both sides of the river, and my favorite part is crossing the dirt path in the huge meadow surrounded by geese zooming in for a landing amongst their friends, honking joyful salutations.

This slice of heaven is now slated for synthetic turf fields lit by floodlights? No! A more park-like setting? More buildings? Please let it be! I saw an osprey in the trees swoop down to catch a fish. A bridge of stones adjoining island-like peninsulas appears and disappears in the flood and flux. Tree frogs croak on high. The last red leaves of the season beckon. I get my feet wet poking through the brush.

A good witch knows there’s potent magic in the green earth along the river; I’m asking you to leave it be.

Erica Snowlake  
Eugene

## BOUGHT AND SOLD

Three county commissioner seats are open in this year’s election — those seats currently being held by Commissioners Jay Bozievich, Sid Leiken, and Gary Williams. These three incumbents have all accepted campaign donations from the timber and mining industries in Lane County.

Extractive industries have a lot to gain (or lose) when land use and other local laws and policies support (or undermine) their businesses. So they pay for good representation with campaign donations.

We the people have a lot to gain (or lose) too, but few people have the means to make donations comparable to private industry.

Let’s clear out the industry lackeys currently on the Lane County Board of Commissioners and fill these three open seats with new commissioners who serve the people, not their corporate masters.

Linda Kanter  
Deadwood

## THE GREAT TAKEOVER

Whether a large New York-based conglomerate buys *The Register-Guard* or Phil Knight and other private donors in effect buy the University of Oregon through Oregon taxpayers’ sheer abdication, we need to grasp a broader issue: economic interests colonizing and steering all our institutions — even a longtime, family-owned, local daily newspaper.

Instead of op-ed pages, coffee houses, universities and other forums where a free exchange of ideas and opinions form, corporate and government imperatives control the direction in which our society goes. Means — money and power — become ends.

This market-is-god tendency has been intensifying over that past half-century or so. It’s not absolute. But it’s hard, I find, to deny.

The market economy and administrative state impose an ethos of instrumental rationality — knowledge for wealth and power — on journalistic, educational and other institutions.

Truth is not good in the deepest sense; rather, we have “fake news.” Values are not what are in fact valuable; rather, we have “alternative facts.” Reason is seen only in its means-end, instrumental sense, not in its practical or moral sense.

Being human and the natural environment have no intrinsic value, and what it means to be human or a citizen has no higher or shared purposes, only individual purposes.

In such a culture, is there any reason *The Register-Guard*, the UO and other institutions should continue to have loyalty and consensus from within, respect among citizens and freedom from tight corporate and state control? Will efficient management for externally imposed objectives be *The Register-Guard*’s rational role?

Sam Porter  
Eugene

## MEASURE FOR MEASURE

It is my understanding that the Eugene City Council is considering adding an alternative auditor measure for the May ballot, to join the original measure which garnered 10,000 signatures (and to be transparent, including mine) and met all city requirements for the process. This was not an easy or quick process.

Now another group of citizens has bypassed the whole initiative process and convinced the City Council to put their own measure (dubbed auditor-lite) on the same ballot. Would it not be more open and democratic to allow the people to vote on the original, up or down, without adding competition?

The adding of this competing measure will not reassure or instill trust. If the people don’t like the current measure and vote for it, it won’t pass. That would then allow the council to present an alternative for a later vote, without allegations of favoritism or cronyism. Please re-consider this.

Susan Brenner  
Eugene

## DOG IN THE MANGER?

Give them credit for a clever and potentially effective strategy. If you can keep people arguing over the detailed differences in the two performance auditor



proposals, they will be distracted from the larger strategic intent, which is to kill the project altogether.

Given the ease in collecting the 13,000 signatures to put an elected performance auditor initiative on the May ballot, it is reasonable to expect that Measure 20-283 would pass. I'd guess at around 60 percent yes to 40 percent no, but it could be much closer.

If the city accedes to the request to place its competing measure on the same ballot, a yes vote would inevitably become split and the no vote would win. In a 30 yes-30 yes-40 no split, for example, the 40 no vote would have the majority.

It's a perfect way to argue with tongue in cheek for choice and democracy. Honest democracy is to let people vote on the measure they have worked so hard to put on the ballot and then, if that measure is defeated and an auditor is still desired, to modify and improve a next proposal.

Competing for the elected auditor yes vote is just a veiled strategy for supporting no.

Jerry Diethelm  
Eugene

## THE TREE-CUTTING UNIVERSITY

Thank you, Rebecca Snowdale, for your recent letter to *Eugene Weekly* (1/18) concerning the removal of the female ginkgo biloba tree on the University of Oregon campus.

Unfortunately, the current university administration appears to have lost any understanding of the value of trees on campus, choosing instead to adopt the worldview of former President Ronald Reagan when it comes to trees as living, breathing entities with invaluable contributions to life on our planet.

In early August 2017, the university removed 22 beautiful trees near the Johnson Hall Administration Building in order to make room for the construction of Tykeson Hall. One spokesperson, Martina Oxoby, stated that "[w]hile the campus realizes the 'great loss' of these trees, we take comfort that none of the trees to be removed are 'one-of-a-kind trees.' There are other trees of the same species on campus and none of the trees to be removed have 'outstanding historical value.'"

This statement reminds me of what Reagan said when visiting a grove of redwood trees: "If you've seen one redwood tree, you've seen them all. You know, a tree is a tree; how many more do you need to look at?"

For an institution that is purporting to be a 'research-oriented' university, someone needs to take to heart the massive amounts of research already published about the invaluable contributions that trees provide to the health of our planet and the creatures that reside here.

Coyote Connelly  
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BY DIANE DIETZ

## DREAM CHASER

*Hugo Nicolas could find his life derailed if DACA fails*

Meet Hugo Nicolas. He wants you to know him. He needs you to know him.

The Eugene man will meet you in a coffee shop, look you in the eyes and tell you all about his life, his attitudes, his hopes and his fears.

Whenever newspaper reporters call, he answers.

Nicolas has been in *The Register-Guard*, the *News-Register*, *The Oregonian*, *The Statesman Journal*, *The Daily Emerald*, the *Keizertimes*, *The Catholic Sentinel* — and on most TV stations in the state.

In September, Democratic Sen. Jeff Merkley told the 25-year-old's story from the floor of the U.S. Senate. Oregon Attorney General Ellen Rosenblum placed Nicolas' story in a court file, *State Of New York v. Donald Trump*, a case trying to uphold protection against deportation for about 800,000 young people.

Nicolas tells his story as if his life depends on it, and in some way it does.

If he cannot win over the U.S. body politic, if Congress does not preserve the Deferred Action for Childhood Arrivals (DACA) program, come September Nicolas will lose his job at Key Bank, his ability for future work for on-the-table wages, his apartment in the Whiteaker neighborhood, his driver's license, his bank account, his ability to start a business or take out a loan — in short, to participate overall in the economic life of the country he calls home.

"Every day Trump wakes up and says, 'Oh I love the (DACA) Dreamers,' and the next day he says, 'We're going to send them all back' — and then 'I do love them,'" Nicolas said.

"I don't know what to believe anymore."

Nicolas learned to tell his story as a boy growing up in Veracruz, a Gulf Coast state in Mexico.

He joined in. He became a police cadet and a fire explorer. He joined the Junior ROTC and wore a uniform once a week. He participated in the American Legion's Boys State and was elected mayor. He became the youth representative on the Keizer City Council. He was McNary High School graduation speaker in 2011.

Surely, anyone could see: "I could be as American as anyone else," he says. "I believed at that time — if I did really good in school and got involved in my community — that they would make an exception for me."

The first time Nicolas exposed himself as an undocumented immigrant, it was a rash teenage act born of frustration.

The high school student was at the Oregon Capitol trying to explain to a panel of lawmakers how the requirement — then in force — of paying out-of-state tuition at state universities killed college plans for undocumented youth brought to the U.S. as children.

Nicolas knew from previous turns at the microphone that he wouldn't get through to lawmakers.



HUGO NICOLAS

Nicolas tried to make his case for remaining.

"I remember somebody saying that they didn't want to allow people to dream something that could never be," Nicolas remembers.

Two days later the city of Salem made Nicolas its "youth of the year" in recognition of his contributions to the community.

"He has a strong desire to make something of himself and create a better environment for everybody," former Salem Mayor Anna Peterson said recently.

Nicolas is used to whiplash.

While Keizer rejects him, Salem applauds him. While the Trump administration throws DACA protections in doubt, Oregon lawmakers introduce Senate Bill 1563, which would allow Nicolas and other DACA recipients to continue paying in-state tuition at the state's public colleges and universities — even if DACA is moot — if passed in the current legislative session.

Nicolas applied for DACA in August 2012 on the first day it was available; his family sold its car to pay the associated fees. With the new status he got a work permit and the ability to live without fear of deportation.

Oregon's 2013 tuition equity law meant he could pay in-state tuition, which put attendance at the UO within reach. An anonymous benefactor, a prominent Republican, helped pay for his first years in school.

Nicolas soon became one of 25 undergraduate students named each year as Wayne Morse Scholars, who meet regularly, do service projects, attend presentations, do internships, take field trips and attend special classes, says Dan Tichenor, director of the Program for Democratic Engagement and Governance. "He loved it. He dove right in."

Nicolas helped pay for college with bank jobs. He wears a short, sharp haircut with suit and tie. He has erased the traces of his Spanish accent because, he said, that's better in the world of finance.

He'd like to go to law school and become a corporate attorney.

He's not unlike the 120 DACA-qualified students at the UO, the estimated 15,000 in Oregon and the 1.5 million in the country. They have to have kept their noses clean because a criminal conviction would disqualify them. They have to be working or going to school to qualify.

Where will he go if he gets deported? Not Veracruz, a Mexican state with a high murder rate. Drug cartels there dismember their victims. In January, five heads were left on a taxi hood. Canada, maybe, would be the place?

Nicolas isn't sure.

But he doesn't seem angry.

Nicolas does sound tired when he says: "Honestly, I'd just like to have a normal life. ■"

*'I thought someone would be waiting there to arrest me. I gave it a week before someone would come knock on the door and be, like, "We're immigration and we're looking for Hugo and his parents."'*

— HUGO NICOLAS

He had the kind of grandparents who would sit and listen to all he had to say.

When Nicolas was 11, his mother told the boy and his two younger siblings that they would travel to the U.S. to join their father, who was a migrant farmworker. The sugar cane harvest in Veracruz could not support them anymore.

His grandmother gave him a rosary to keep him safe. He didn't understand why the adults were sad and worried. He saw the journey as an adventure and fodder for his stories.

"I wanted to come back and tell my grandparents everything that I learn and everything I see," he said.

He would never see his grandfather again.

Nicolas soon found himself in a fifth-grade classroom in Keizer. "The teacher said something and everyone waved at me, but I don't know what she said," he remembers.

In school, Nicolas kept his undocumented status secret. For one thing, being public felt like a terrible risk. Anybody could be deported. For another, "I felt like people would have different expectations of me or see me differently — or wouldn't want to be my friends."

He knew he was giving lawmakers the wrong impression: that his remarks were theoretical.

So, finally, he had to say it: I am undocumented; tuition at the University of Oregon would be three times the norm for me. "This cost is the only thing keeping me from chasing my dream," he said that day.

He left the hearing room, crossed the marble floor beneath the soaring rotunda, through the leaden spinning doors, out to the Capitol steps, where he panicked.

"I thought someone would be waiting there to arrest me," he remembers. "I gave it a week before someone would come knock on the door and be, like, 'We're immigration and we're looking for Hugo and his parents.' My parents were extremely concerned."

The city newspaper carried his remarks in a front-page story.

That tipped off the Keizer City Council that Nicolas was undocumented and the council reacted by passing a law to, in effect, require citizenship as a qualification for the youth councilor position.



# MUSICIAN DIS-INVITED FOR 2018 OREGON BACH FESTIVAL

And the summer festival's schedule has also been announced

Cellist Jaap ter Linden has confirmed that his invitation to conduct a concert at this summer's Oregon Bach Festival was rescinded after *Eugene Weekly* reported that he had been let go from a conducting job at Oberlin Conservatory over using a racial epithet in a rehearsal in 2015.

In an email and lengthy phone interview, though, ter Linden said OBF Executive Director Janelle McCoy was apologetic about canceling his invitation to conduct students at the festival's Berwick Academy at a July 3 concert during the upcoming festival.

"Janelle told me they were very, very sorry, but in light of the situation in the university having to do with last year's events — it's a very sensitive situation regarding these matters — they were withdrawing [the invitation]," he says.

He was referring to last summer's firing of artistic director Matthew Halls. OBF let Halls go on Aug. 24 amid complaints — which Halls disputed — of racist and sexist behavior. Full details were never made public, but some of the charges appeared relatively minor in subsequent releases of public records.

Ter Linden also provided more background on his dismissal from Oberlin. Because of scheduling problems, he said, fewer and fewer students had been able to come to rehearsals he was conducting there, and one day he made joking reference to a Dutch children's book title from his youth, *Ten Little N-----s*.

The children's book — as did a 1939 Agatha Christie mystery novel of the same title, later retitled *And Then There Were None* — uses subtraction as a story device.

Ter Linden, who is Dutch, said he was unaware at the time of the cultural load the word bore in the U.S. Now married to an American musician and living in Ohio for the past year and a half, he says he's become much more sensitive to racial issues in this country.

"I am not a politician. I had no sensitivity for these things," he says. "I have now seen what the situation is in this country, and my sensitivity has grown, of course."

Meanwhile, OBF has announced its schedule for this summer's festival, which runs June 29 through July 14. It will include two previously announced commissions. JoAnn Fallotta will conduct the world premiere of *The Passion of Yeshua* by Richard Danielpour on July 8, and pianist Simone Dinnerstein will perform the Pacific Northwest premiere of Piano Concerto No. 3 by Philip Glass on July 12.

The festival will open once again at Eugene's Hult Center, with an all-Bach program that includes conducting by Monica Huggett of Portland Baroque Orchestra and Seattle Baroque Orchestra's Alexander Weimann; they'll be doing four of Bach's Brandenburg Concertos (Nos. 1, 2, 4 and 5) and Bach's Orchestral Suite No. 4. ■

Tickets go on sale to the public in early May. See more info at [OregonBachFestival.org](http://OregonBachFestival.org).



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# REP. KNUTE BUEHLER ON OREGON ISSUES

*The Republican gubernatorial candidate looks to fix education, PERS and health care*

**K**nute Buehler, a Republican state legislator who represents Bend, announced his campaign for the Oregon governor's seat last year. Buehler, who was first elected to the state Legislature in 2014, is best known for his bill that made naloxone, an opioid overdose reversal drug that can be administered nasally, available in Oregon without a prescription.

In an interview with *Eugene Weekly*, Buehler discussed his bid for governor, the big issues facing Oregon and his various stances on health care issues from single payer to Measure 101.

Buehler, an orthopedic surgeon, said he would support a single-payer, Medicaid-for-all system. "I would like to see that, as long as the state can afford it, everyone in the state of Oregon is guaranteed a basic level of health care, and then allow people to buy up from that level."

However, Buehler said that a single-payer system is a "qualified right ... I don't think it's an absolute right." There may come a time when the state can't afford health care coverage, he added.

"I think that core component is our society right now is wealthy enough to provide a basic level of health service," Buehler explained. "There may be a time when we're not — that's why I don't like to make it an absolute right. I don't think we can make those kinds of absolute rights."

Throughout the interview, Buehler repeatedly attacked Gov. Kate Brown, especially on education. Yet, he says Oregon voters are "tired of the bomb throwing, the divisiveness. We have some big problems in Oregon that have been avoided, ignored and made a lot worse over the last three years with Gov. Brown in office, and it's time we start fixing those problems."

Buehler said that as governor he could do better by increasing graduation rates.

"We have one of the worst in the nation," he said of high school graduations rates. "We have some of the biggest class sizes in the nation. We have the shortest school year in the nation."

He continued: "For example, this last legislative session we increased K-through-12 spending by \$630 million — 12 percent — but 55 percent of those dollars went directly into retirement plans, so that means that even though K-through-12 budgets are going up double-digit figures, many districts like Salem/Keizer are laying off teachers."

During the 2018 session, Buehler is one of the chief sponsors of House Bill 4115 that would prohibit legislators, statewide elected officials or Oregon Supreme Court or Appeals Court judges from becoming PERS members after July 1, 2018, according to

the bill's summary.

EW asked if he felt fixing PERS would fix public education.

"No, I think you're simplifying what I said," Buehler responded. "I think that's one of two big components. One is fixing the PERS problem — that's the financing part. That's what will get hundreds of millions of dollars back into the classroom."

Buehler said the second component to fixing education "is to rejuvenate innovation" the classroom, which involves focusing on "early learning, third-grade reading, having a personalized education plan, breaking down the silos between K through 12 and higher education, emphasizing career and technical training."

He adds that Oregon is "not showing progress and we haven't shown progress for certainly the last three years with Gov. Brown in office."

Despite strong public support for Measure 101 — it passed with 61.5 percent of Oregonian voters in support — Buehler said he opposed the ballot measure that passed during a special election.

"I'm very supportive on the Medicaid expansion population, but 101 was really a flawed tax. It's unfair. It fell on just a limited portion of the population," he said, adding that everyone should contribute to the expansion of Medicaid, "not just college students, and small business owners and people in the individual market and excluding people who get their insurance through big corporations, unions and Medicare."

Buehler said Measure 101 is a temporary fix because it "expires in two years," leaving a \$1.4-billion hole in the state's Medicaid budget.

"I'd rather kind of start chipping away at this problem and having solutions that are sustainable so that we can build upon it and not put us back in a hole," he said. "So it was really a swing and a miss, and I think it shows clearly one of the fundamental flaws of leadership in Salem right now is that people are ruling and not governing."

Buehler is one of eight Republican candidates running for the governor's seat this November. Greg Woolridge of Portland is the latest Republican to file for the governor's race. The primary election is May 15. ■



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# SLANT

• Thumbs up to UO President Michael Schill for joining with Oregon Senate President Peter Courtney to write a powerful op-ed for *The Oregonian* recently

**in support of the Dreamers.** To quote them, "As presidents of the Oregon State Senate and the University of Oregon, each of us has a unique perspective on how protecting undocumented children, known as Dreamers, benefits Oregon. These protections create opportunity. They create hope. They create promise for a generation of young people. It is also the right thing to do."

• **The news is chilling for our colleagues at *The Register-Guard*** following the announced sale of the newspaper to GateHouse Media as of March 1. A notice in the *RG* employee lunchroom says existing employees may or may not receive an offer of employment from GateHouse, which is buying only the assets of the family-owned business. "If you do receive such an offer, please review it carefully, because the offer will be for a job with very different terms and conditions than those under which you currently work," the notice says. Our guess is that "very different" doesn't mean "better."

Rumor has it that *RG* workers get to apply for their old jobs in interviews Feb. 12-14; those who don't make the cut will be gone by the end of the month.

We wish everyone on Chad Drive the very best of luck.

• ***Eugene Weekly* is excited to announce we launched our new website** this week with a new, clean, graphically appealing (and mobile friendly) look. With the new site at [www.eugeneweekly.com](http://www.eugeneweekly.com), we'll be hosting significantly more content on a weekly basis, so keep an eye on our social media feeds for updates. Our comprehensive "What's Happening" calendar will be even more user-friendly with readers using the online form to submit events. And to encourage readers to use our robust Letters to the Editor section, the site won't host comments. Send us a letter ([letters@eugeneweekly.com](mailto:letters@eugeneweekly.com)) or comment on Facebook. Enjoy!

# HAPPENING PEOPLE

BY PAUL NEEVEL

## DANA TESSLER

"We moved to Eugene when I was 11," says Dana Tessler, whose family had previously lived "all over New Jersey." After attending South Eugene High School, she left for Colorado, planning to establish residency. Instead, she returned to study anthropology at the University of Oregon while working four part-time jobs in food service and bookkeeping. She graduated, then started work as a once-a-month bookkeeper at Rainbow Valley Design and Construction. "I became a partner four years later, in 1993," she says. "I'm the only woman among nine partners." She also got pregnant in a relationship that ended and gave birth to a daughter, Eliana, becoming a single mom in 1995. "I raised her and brought her to work," she says. "She grew up in the construction business." At age 11, Eliana got sick and spent eight days in the hospital, diagnosed with type 1 diabetes. "It was earth-shattering," Tessler says. "Most people don't understand the impact on daily life, the anxiety and isolation." Type 1 diabetes treatment requires around-the-clock monitoring of blood sugar levels and injections of insulin. In 2011, Tessler started a parents' group called Mama I'm Low, offering monthly parent group meetings, peer mentoring, and free recreation opportunities for families with children who have type 1. "I printed fliers to spread the word," she says. "It caught on after a year or so." Mama I'm Low gained nonprofit status in 2015 and entered a partnership with the city of Eugene's Adaptive Recreation Department in 2017. Learn about upcoming meetings and events at [mamaimlow.com](http://mamaimlow.com). Eliana Tessler, a South Eugene grad like her mom, is currently a student in the Family and Human Services Program at the UO.



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THE KEYS TO A LONG MARRIAGE ARE  
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BY KELLY KENOYER



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I've been with my boyfriend for almost three years, so I feel like I'm starting to get the hang of this whole relationship thing. We're getting to the point in our lives when we think about the future: next career steps, perhaps engagement, marriage and, eventually, a family.

It can be daunting, but we're in it for the long haul.

No one is an expert when it comes to creating satisfactory relationships, but if anyone can prove their ability, it's a couple that has survived decades of marriage together.

My first thought was, of course, my grandparents. My grandfather died last year just before their 60th wedding anniversary, but my stoic grandmother was willing to drop a few morsels of wisdom for me. "It wasn't always beautiful, we had our ups and downs," she wrote to me in a messaging app.

"Well, most of the time we liked and enjoyed each other."

Conflict is the most difficult part of any relationship. My grandparents found a method that worked for them. "We had long silent stretches, finally hit on writing to each other. It made saying how we felt easier and less defensive. And reading with a less defensive posture."

My grandma still has a framed letter from my grandpa in her bedroom from some forgotten anniversary or holiday. He wrote notes to her often, and she now loves reading them for the memories.

I also sat down with some long-wed locals, Jim and Beth Weldy, to get some relationship advice and see if I'm on the right track in my own relationship.

The Weldys emanate love for each other with every small movement and titter of laughter. Jim Weldy makes a pun, causing Beth to giggle. Beth Weldy emphasizes points in her stories with gentle pats on Jim's forearm. They lean in towards each other almost unconsciously as they speak, their knees close together under the table as they sip hot cocoa.

"If a hug doesn't last twenty seconds, it isn't a real hug," Jim says. "You need to relax into it."

Every morning starts with such a hug for the Weldys.

There's a simple sweetness to their relationship that lightens the mood around them. But it wasn't always so easy. The Weldys married in 1967 after less than a year of dating, though they'd been friends for years beforehand.

"The first nine months were not good," Beth says. "We thought we should become married people, and we kind of lost our friendship."

"We each had an image of what a marriage should be and it didn't fit either one of us," Jim says. "It didn't fit our relationship."

After nine months of misery and a slowly boiling conflict, "we got angry with each other," Beth says. "We began to realize that we needed to start over."



JIM & BETH WELDY ON THEIR WEDDING DAY

"We're not going to be married; we're going to be friends again," she says, recalling their early difficulties. They stayed married and committed, but that shift in thinking almost instantly fixed their marriage.

"He is my best friend. My very best friend," Beth Weldy says, and that's why they work so well together. "He's a punner, if you haven't picked up on that yet. There are times when I say, 'Enough, enough, just stop.' But yes, we laugh a lot."

And Jim Weldy proves her right when we start talking about her love of quilting. "If she's been quilting too long, I have to needle her to get her to stop. Ba-dum-tsh."

I asked them if their marriage was always as happy as it seems now, and they said that they've had difficult periods in the past, but retirement is bliss.

"There were times when we got into a rut or a routine, and we would realize that," Beth says. "So we're going to do something different. And we'd go somewhere, somewhere different — we're going to have an adventure."

So keep things fresh. But what other advice do the Weldys have for a young couple trying to make their way in the world?

"Be kind to each other," Jim Weldy says. That, and communicate. "You have to be considerate of each other all the time," Jim says. "Not some of the time; all the time."

"We disagree on lots of things. We're two independent people, and it's okay," Beth Weldy says. "Once in a while, a disagreement will lead to an argument, but it's not personal."

And you can't forget about physical touch. "Sometimes you don't have to use words when you've had a disagreement. You just look at each other and you hug," she says.

Those 20-second hugs Jim mentioned are key. "That hug in the morning is probably one of the most important things in our relationship," Beth says. "Touching is, I think, one of the most important things that a human being needs."

Luckily, they think I'm on the right track. My partner and I write notes to each other. Our conflicts aren't personal; they're about courses of action (and they often end in hugs). We give each other small gifts — flowers or chocolates, and once or twice a notebook of handwritten love notes.

And Beth Weldy sees hope in the future for other young people, as well.

"The young people that I see today, I'm very proud of them because they are more open and honest in their relationships than we were at our ages," she says. "Society allows that, and they didn't allow that back then. But I do like when young people show that they like each other and are affectionate with each other — that they like to hold hands, that they like to be touched. That's important."

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My parents are racist pieces of shit, could you help me with a little prank

What's the prank?

That we are gonna get "married/that I got you pregnant"

Today - 11:37 AM

I love women with your skin tone. Want to talk and see if we have something in common?

Today - 12:22 PM

What do you like about my skin tone?

Today - 1:45 PM

Honestly your skin color is the perfect cup of coffee with cream. I can't wait to have mine this morning but I've always been attracted to women with darker skin than me.

# SWIPING WHILE BLACK

THE WOES OF ONLINE DATING AS A PERSON OF COLOR

BY MEERAH POWELL

Sent

I'm a shy dater, and a picky one. At least those are the excuses I like to wield for my lack of romantic history — who knows, I guess I could just be horribly uninteresting and un-dateable, but let's go with my personal affliction of being a shy, picky dater.

The fact that I'm a black, mixed-race woman in Oregon doesn't help.

Sure, I was interested in boys growing up, but the boys I crushed on always seemed to date girls who were virtual opposites of me: white, thin, with straight, silky hair.

I gave up, for the most part, until about halfway through college. Then I tried Tinder, the phone dating app where you swipe (right for yes, left for no) on online singles in the area, but I found my shyness and uncertainty allowed me to only swipe right on my friends and joke about the absurdity of looking for love or meaningless flings on the popular app.

At that time, about three years ago, I talked with one of my good friends, also a black woman, about her experiences with online dating. Unlike myself, she was using Tinder and OkCupid in an actually serious manner but, instead of love, she was finding a whole bunch of casual racism.

Dasha Snow, 22, still uses Tinder occasionally, though she recently retired her OkCupid. At the time we first talked about her qualms with online dating, she lived in Eugene. Now she resides in Portland, but says not much has changed.

When I ask her if she's had a mostly negative or mostly positive experience with online dating throughout the years, she says: "By far, majority negative."

Snow says that when she was more active on dating apps, she would receive messages addressing her race every day or every other day. "It was extremely common," she says.

The messages she's received have spanned from fetishizing her race, making stereotypical remarks or even to claims by people who say they matched with her "on accident" since they don't like black women.

One example of a message she received was from a man on OkCupid who said he loved "black chicks" because of "their skin tone, hair, eyes, and I don't want to sound gross or generalize, but I admire how they have nice booties." He continued by telling Snow: "I think it's interesting you did not put hip hop or rap in your list of preferred music."

Although I'm now in a serious relationship, for this story I decided that I would give Tinder another try, and also sign up for OkCupid, to see what kind of reactions I got from the Eugene area. I also had assistance from my white coworker, who acted as a control for the experiment by making a nearly identical Tinder profile to determine the difference in responses we got.

We created our Tinder profiles to state the same information: first name, age, journalist, Eugene. We picked similar photos — selfies, a nicer headshot and pictures with our respective pets.

From there, the rules were simple. We set our accounts to view men only, kept the generic 18-32 year-old age range the app gave us, set a 100-mile radius and right-swiped every person that came up. Tinder limits you to 100 right-swipes, or "likes," every 12-hours, so that kept us at the same number of swipes for comparison. We would only respond "Hey!" one time if they engaged us first in a message.

We did this for two weeks.

Seeing as my friend Snow had been dating online for about three years, I wasn't expecting to receive any responses equitable to hers in only two weeks — but I did.

My coworker and I got a comparable amount of greetings, funny pickup lines and sexual requests, but the biggest standout was that the ones I received mentioned my race, while hers did not.

From icebreakers that involved my race — like the Tinder user who asked me if I wanted to help pull a prank on his "racist pieces of shit" parents in which he would tell them that he got me pregnant and we were going to get married — to people who have clearly never interacted with a black person before — like another Tinder user who said my hair reminded him of *Hey Arnold!* — to gross racial fetishization.

One message I received on OkCupid read: "I love women with your skin tone. Want to talk and see if we have something in common?" I asked him what he meant by that, to which he responded, "Honestly your skin color is the perfect cup of coffee with cream. I can't wait to have mine this morning ..."

Snow says being compared to food items is a normal occurrence.

"On OkCupid, anyone can message you — you don't have to match with them or anything — so I'll just get random messages from random people and they'll just be like, 'my chocolate mami' or something, or 'I really like your skin tone, very unique and delicious,'" Snow says.

Along with the fetishization, on the other end of the spectrum, Snow says she often gets outright ignored while online dating.

In the two weeks of our experiment, my coworker procured 906 matches — or men who also "liked" her — while I ended up with 787.

The 119 less matches I received correlated with Snow's feelings of being ignored, as well as with a study OkCupid put out in 2009, and updated in 2014, which revealed that black women tend to encounter the cold shoulder when looking for love online.



# LOVE & SEX 2018

OkCupid's 2009 report showed that although black women respond the most to messages sent to them ("In many cases, their response rate is one and a half times the average, and overall, black women reply about a quarter more often than other women"), they receive the least responses when they're the ones to initiate the conversation. They're responded to an average of 34.3 percent of the time, versus an average of 42 percent for women as a whole.

The site also has a feature similar to Tinder in which users swipe profiles right if they're interested and left if they're not. In its 2014 report, OkCupid released data from such a swiping system that showed Asian men were 20 percent less likely to swipe right on a black woman, Latino men were 18 percent less likely, white men 17 percent less likely and black men only 1 percent *more* likely to swipe right on a black woman than any other race.

"82 percent of non-black men on OkCupid show some bias against black women," the study says.

This data was specifically for heterosexual users, but OKCupid's 2014 study also displayed data for users searching out same-sex relationships, and the data was similar for black women there.

Snow has looked for both men and women on dating apps, and says women tend not to show interest in her.

"It's hard to pinpoint, because maybe they just don't find me attractive, but it's been really hard to find women to date here, too, and it's hard to not think that race has something to do with it," she says.

This type of treatment is not limited to women. Men of color and gender non-binary people of color also face racism when looking for love online.

Kainoa Pilai is a 24-year-old gender non-binary trans person who uses they/them pronouns. They've been using dating apps for about six years.

They say their staple app has been Grindr, roughly the equivalent app to Tinder for gay, bi, trans and queer people. "It's pretty much geared for anyone who's not straight," Pilai says.

Pilai is now in a non-monogamous relationship with their current partner, and is still using Grindr "every now and then." When they used the app more frequently, they say, racist messages were a regular occurrence.

"At least weekly I'd run into racist nonsense, be it on the fetishization end or on the more violent, antagonizing end."

They continue: "I'll either have people just flat-out tell me, 'I don't like black people' or, like, 'Sorry you're not my type,' which most of the time is code for the same thing — especially in Oregon."

Grindr is especially infamous for some of its users' very blunt racial preferences. Pilai says they regularly stumble across profiles that include statements like: "No [insert race here]."

"I just don't message them, obviously," they say of the racially discriminatory profiles. "But, I'll keep my eye on them," Pilai adds. "These aren't just cute preferences; this is actively harmful shit."

Living in an area that touts itself as being progressive and accepting of diversity, this ignorance towards race in the realm of online dating is especially disappointing.

"Specifically here it's like, honestly at this point it's defeating. It just feels like a blow after blow after blow of people telling you that you're not good enough just because you're not white," Pilai says. "That's honestly what it boils down to when people tell you these coded messages that boil down to, 'Don't talk to me if you're black.'"

Although people with racist tendencies on online dating sites may seem like a niche category of the nation's population, this isn't just about a problem finding a date. The racism faced online by people of color is a microcosm of larger issues of beauty and worthiness in our society.

"It's really important for people to acknowledge that these dating preferences are rooted in what's called Eurocentric beauty standards which are a widespread, arbitrary set of beauty standards projected by media that we consume," Pilai says, "and it shows that whiteness is most beautiful and white features are beautiful."

Think about the models we regularly see on billboards or America's A-list celebs — a majority of them, even if they're not white, have Eurocentric features: slim noses, silky hair. I'm saying majority here, because obviously we have A-listers with darker skin tones and "kinky" natural hair that don't fit in to this mold, like Lupita Nyong'o.

But you don't see Hollywood overrun with women who look like Nyong'o. You do, however, see multiple women who look like, say, Nicole Kidman, Scarlett Johansson or Charlize Theron.

These beauty standards come out in dating apps like Tinder, where you make a split-second decision of whether you want to swipe someone right or left based on their photos. But they also come up in the more platonic interactions of our everyday lives when we meet someone for the first time — in job interviews, at work interacting with customers, when trying to rent an apartment or AirBnB.

The way you're perceived changes the way you're treated — online or off.

Is this person presentable? Are they professional looking? Are they worth spending my time on? All these questions are subconsciously answered in a split-second based on appearance.

These are all things that are constantly on my mind as someone who is not white.

All I know is: I'm very happy I'm not single.

that's kool u like  
deftones, btw I love  
black chicks

Today - 10:52 AM

What do you like about  
black chicks specifically?

Today - 3:32PM

Their skin tone, hair,  
eyes, and I don't  
want to sound  
gross or generalize,  
but I admire how  
they have nice  
booties. I am def a  
deftones fan. I think  
it's interesting you  
did not put hip hop  
or rap in your list of  
preferred music.

YOU MATCHED WITH THIS GUY ON 7/4/17

Hola :)

Jul 4, 2017, 5:45 PM

Hey :)

Jul 5, 2017, 11:07 AM

You are fucking  
beautiful hahaha  
first thing that came  
to mind was African  
queen

YOU MATCHED WITH BRO69 ON 11/19/17

Just have to say  
the way your hair  
reminds me of Hey  
Arnold, but it's a  
good look

That's definitely not  
a compliment but  
ok lol

Sent

I seriously didn't  
mean to offend you  
you're actually  
pretty scrumptious

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**FEBRUARY 9-15**  
**2018 OSCAR-NOMINATED  
DOCUMENTARY SHORTS**  
PROGRAM A  
FRI-THU 11:00 3:30 7:40  
PROGRAM B  
FRI-WED 1:10 5:40 9:45  
THU 1:10 9:45  
**JANE**  
FRI 11:00 4:40  
SAT 3:00 4:40  
SUN-THU 11:00 3:00 4:40  
**CALL ME BY YOUR NAME**  
ADVANCE TICKETS RECOMMENDED  
DAILY 11:00 1:50 5:00 6:50 9:30  
**I, TONYA**  
ADVANCE TICKETS RECOMMENDED  
FRI-SAT 7:30 9:50  
SUN-WED 1:00 7:30 9:50  
THU 1:00 9:50  
**THE SHAPE OF WATER**  
ADVANCE TICKETS RECOMMENDED  
DAILY 11:00 1:40 4:20 7:00 9:30  
**METROARTS**  
PREMIUM EVENT ADMISSION  
**THE ROYAL OPERA: RIGOLETTO**  
SAT 11:00  
THU 7:00  
**COMING SOON**  
HAPPY END FOX TROT  
BOMBHELL: THE HEDY LAMARR STORY  
THE LEISURE SEEKER  
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**2018 OSCAR NOMINATED SHORTS -  
ANIMATION**  
12:00, 4:15, 8:30  
**2018 OSCAR NOMINATED SHORTS -  
LIVE ACTION**  
2:00, 6:15  
**THREE BILLBOARDS OUTSIDE  
EBBING, MISSOURI (R)**  
Nominated for 7 Oscars, including Best Picture  
12:30, 5:30  
**LADY BIRD (R)**  
Nominated for 5 Oscars, including Best Picture  
3:00, 8:00  
Forbidden Fruit presents  
**THE ROCKY HORROR PICTURE SHOW (R)**  
(with live shadowcast)  
Friday & Saturday 11:00 pm  
Tickets: \$10 Advance/\$12 Door  
Local beer, wine and cider... & now kombucha on tap!  
TICKET PRICES: MATINEE before 5pm \$6  
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

**VALENTINE'S DAY**  
OSCAR SEASON  
MOVIE, DRINKS & POPCORN  
FOR 2  
ONLY \$25  
FEB 9TH - FEB 15TH:

**WONDER**  
3:00\*  
(OSCAR NOMINATED)

**GET OUT**  
3:10\*  
(4 OSCAR NOMINATIONS)

**FLORIDA  
PROJECT**  
5:00  
(OSCAR NOMINATED)

**DUNKIRK**  
5:10  
(8 OSCAR NOMINATIONS)

**GET OUT**  
6:55  
(4 OSCAR NOMINATIONS)

**THREE  
BILLBOARDS  
OUTSIDE EBB-  
ING, MISSOURI**  
7:00  
(6 OSCAR NOMINATIONS)

**BLADE RUNNER**  
8:45  
(OSCAR NOMINATED)

**THE DISASTER  
ARTIST**  
9:05  
(OSCAR NOMINATED)

**\*\$5 MATINEE SATURDAY & SUNDAY ONLY**





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# Sentient Body

Introduction to the Sentient Body with Lisa Marks

In Sentient Body Explorations we connect our bodies through sensation and movement, finding tools to live more fully and embody our soul's purpose. Subtle physical experiences deliver information necessary to live our path. Unfolding these messages we discover the body's wisdom, guidance for living an authentic life.

**FEBRUARY 10, 2018**  
1-5pm | Eugene Yoga South Studio  
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# Capella MARKET

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Sunday, Feb. 11  
Noon - 3pm

Enter to win a citrus gift basket! Drawing at 3pm!

It's our annual winter food event! Our produce department will be offering samples of a variety of citrus fruits for your tasting pleasure and palate education. Don't miss out!

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Buy \$1 tickets for chances to win a **VITAMIX E320**  
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HOURS: Fri 12-10, Sat 11am-10, Sun 11-8  
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NIKKO HURTADO

weekly 



# EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX

BUT DIDN'T ASK A SEX COACH LIKE JANE STECKBECK BY RICK LEVIN

Popular culture is flooded with the mating call of sex, and yet very few people speak openly and directly and maturely about how sex is going for them. And when they do, it tends to be either in tones of hushed, hiccupping embarrassment or with the sort of reptilian bravado that compels our Pussy-Grabber in Chief.

Jane Steckbeck likes to talk about sex, much in the same way we might talk about work. Makes sense: Talking about sex is her job. As a certified sex coach in Eugene, Steckbeck is in the business of helping individuals and couples get past all manner of obstacles that block us from intimacy.

"As an intimacy/sex coach," she explains, "I help people to become more confident and comfortable in their sexuality so that they can experience deeper passion, pleasure and, ultimately, intimacy."

For Steckbeck, many of the obstacles to sexual intimacy originate in the mind, in the form of pre-conceived notions that pathologize biological processes (eg. "erectile dysfunction") or turn them into a source of shame and inadequacy.

"The greatest barrier is that people think there's something wrong with them, that things around sex should be easy," she says. "So when issues come up, I'm seeing that both couples and individuals tend to retreat instead of seeking help. Coaching can be a very good format for otherwise healthy people to use."

Openness and communication are at the heart of Steckbeck's practice, with greater awareness and intimacy as the goal. When she takes on a new client or couple, she goes through a series of steps, gathering information by way of assessments that lead to a collaborative coaching plan.

"A coach is going to use info about the past to help a client gain awareness about what might be going on," she says, adding that, when things like past trauma present themselves, she will refer certain patients to a therapist.

A short list of the issues Steckbeck might address includes declining desire (either individually or in a relationship), an inability to obtain orgasm, "erectile unpredictability" (as opposed to "impotence," a term she doesn't like), learning how to self-pleasure and reconnecting in long-term relationships that seem to have lost the spark, to name but a few.

At the bottom of many of these impediments to intimacy is a fear and shame that keeps them in the realm of secrets. "There's so much relief when someone can hear that what their experiencing is normal," Steckbeck says, noting that getting people to talk about their concerns is a big step toward a better sex life.

"When we communicate we also dispel the things we fear," she continues. "It frees us up to be more explorative, to be more adventuresome. If we have the safety, we really can let ourselves go, and that's the bliss part of sex."

Sometimes, she says, the best way to fire up a relationship that's lost a spark is to reassert the simple things — to take the focus off the performance itself and get people touching and talking in a way that isn't always geared for the big payoff.

Also, people need to be willing to change and try new things, especially as they and their bodies go through the inevitable changes of life. "If you don't try new things, you're going to flatline," Steckbeck warns. For couples, "if they stop connecting sexually, they stop touching, and then intimacy gets extremely compromised."

In the end, greater knowledge and awareness leads to empowerment — taking charge of one's own sexuality. Ironically, such empowerment can arrive when we make open ourselves up to the vulnerability at the heart of sex.

"I think vulnerability is our strength," she says. "When we can get past the fear and let ourselves be open to it, that's when we can establish those connections."

That connection, Steckbeck points out, is at core of our sexual desire. "Sex, it can be intense joy," she says, "creativity, fun, laughter, wholeness, vitality, just the spark of what makes us human in our life."

*Certified sex coach Jane Steckbeck, J.D. works with individuals and couples in relationships as well as hosting several workshops, including an upcoming workshop on sexual empowerment for women starting March 14; for further information or to sign up, visit [janesteckbeck.com](http://janesteckbeck.com), email [janesteckbeck@gmail.com](mailto:janesteckbeck@gmail.com) or call 541-525-5886.*







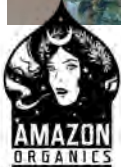
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### Bubba Walker

Cultivated by Herban Tribe

Bubba Walker comes on strong with a cerebral focus paired with a numbing body buzz. Subtle notes of chocolate and coffee come through on the exhale. Couch lock is inevitable, making this powerhouse indica a perfect go-to strain for evening chilling, cozy sleeping, or a lazy weekend at home.

**THC: 19.05% CBD: LOQ**  
**OLCC LICENSED 21+**

3443 HILYARD ST. • EUGENE  
541-636-4100 • [AMAZONORGANICS.NET](http://AMAZONORGANICS.NET)



### Mindful Kush

Grown by Mindful Organics

This cross of Kashmir Kush with 818 Headband is a product of patience and love. For two years Mindful Organics has been perfecting this pine laced fruity bud, guaranteeing that it will please any seasoned smoker.

**THC: 20.1% CBD: 0%**  
**RECREATIONALLY LICENSED**

TESTED BY: Rose City Labs  
2045 FRANKLIN BLVD. • EUGENE  
541-505-7575 • [EUGENEOG.COM](http://EUGENEOG.COM)



### Lemon Sour D

Grown by Multi Top Farms

It's like smoking a delicious skunky lemon. But watch out, this high is a creeper and will sneak up on you, having you float through the clouds and cruising altitude all day!

**THC: 19.57% CBD: .32%**  
**OLCC LICENSED**

607 HIGHWAY 99 NORTH  
541-357-5973



### Alien OG

Grown by CannaFlo Farms

With Tahoe OG x Alien Kush for parents, this lemon-pine scented, heavy-hitting Indica will send you off the couch and out of this world.

**THC: 27.57% CBD: .03% OLCC LICENSED**

TESTED BY: ChemHistory  
1936 MAIN ST • SPRINGFIELD  
541-505-9971



### Silver Train

Processed by Artifact Extracts

5 gram slabs of wax processed by Artifact Extracts are found exclusively at River Valley Remedies on Sundays. This month's slab is Silver Train, cultivated by OCA, and is a cross of Super Silver Haze & Trainwreck. It provides an extremely euphoric high that promotes creativity and getting sh't done. The terpene flavor is rich in pinene (smells and taste like pine trees) and will leave you wanting more. If this sounds like your type of concentrate, give RVR a call for pricing. (458) 205-8257.

**THC: 71.14% CBD: 0% OLCC LICENSED**

1985 W. 7TH AVE. • EUGENE  
(458) 205-8257 • [RIVERVALLEYREMEDIES.NET](http://RIVERVALLEYREMEDIES.NET)



### Granddaddy Platinum

Cultivated by Coyote Creek Cannabis

Granddaddy Platinum is an incredibly tasty indoor indica hailing from Northern Cali. It yields large, tight beautiful buds that look like they've been rolled in sugar. Notes of berries, accompanied by an earthy, sweet pine taste, gives a relaxing and utterly delicious stoney feel. Try it once, and this will soon become your favorite.

**THC: 25.78% CBD: .22% OLCC LICENSED**

TESTED BY: Evio Labs  
3170 W. 11TH AVE. • EUGENE  
458-201-8964



### Sour Banana Sherbet

GROWN BY: Fox Hollow Flora

This strain is quite unique, from its green and purple hues to its delicate fruity aroma. Open your jar to a sweet tropical breeze, and let it sweep you off your feet, and treat you to a nice weekend away.

**THC: 24.93% CBD: <LOQ%**  
**OLCC# 060-1004615E2CC**

1553 OAK ST. • EUGENE • (541) 345-8904  
[KEEPEUGENEGREEN.ORG](http://KEEPEUGENEGREEN.ORG)



### Lemon Kush

Grown by CannaFlo Farms

Break off a piece of this frosty bud of debatable lineage for a crisp, sweet, lemon scent. You'll need a grinder for this sticky specimen.

**THC: 19.02% CBD: .02% OLCC LICENSED**

TESTED BY: ChemHistory  
88344 TERRITORIAL RD • VENETA  
(541) 935-9618



### TJ's Tangieland

Tangie x Cvndyland

TJ's Gardens presents one of their newest strains, Tangieland. This top quality, trichome packed bud delivers a citrus explosion to the nose, followed by an all over body experience. Try some at either TJ's locations today!

**THC: 14.6% CBD: 0%**

1027 WILLAMETTE ST, EUGENE  
(514) 505-7961 • [WWW.VISITTJS.COM](http://WWW.VISITTJS.COM)

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## The White

Indica Dominant

*The potency of The White tends to be the most noteworthy trait of the strain aside from its incredible appearance of dewy white buds formed from heavy trichome coverage. Earthy pine aroma with creamy undertones. Effects: Relaxed, Happy, Euphoric.*



**THC: 32% CBD: .18% OLCC LICENSED**

420 BLAIR BLVD • EUGENE  
541.393.6820



## Huckleberry C.

Grown by Higher Minds Horticulture

*This bud packs an insanely tasty flavor and heavy-hitting effects thanks to its super high 20% + average THC level. Sweet fruity inhale accented by nutty vanilla and a strong kick of mint upon exhale. The aroma is spicy and herbal with a floral overtone accented by fresh berries and sharp menthol.*



**THC: 23.3% CBD: 0%**

2155 OLYMPIC ST • SPRINGFIELD  
(541) 636-4548 • DEEPROOTSCANNABIS.COM



## Dark Night

Indica

*This heavy leaning Indica strain offers an intense experience, that can leave even veteran smokers in a couch-locked stupor.*



**THC: 29.19% CBD: LOQ OLCC LICENSED**

1628 MAIN STREET, SPRINGFIELD  
458-205-9149



## Mr. Nice Guy

G13 x Hash Plant

*It's named in honor of Howard Marks, the Oxford graduate who became one of the biggest cannabis smugglers of our time. After his time in federal prison Howard released his autobiography entitled "Mr. Nice". This indica-dominant plant has extremely dense buds with a sweet smell.*



**THC: 31.9% CBD: .11% OLCC LICENSED**

TESTED BY: Rose City Labs

1505 18TH ST. • SPRINGFIELD  
(541) 654-0624

# VALENTINE'S DAY

WEDNESDAY, FEBRUARY 14

## DOUBLE DEALS

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# WHAT'S HAPPENING

## THURSDAY FEBRUARY 8

SUNRISE 7:21AM; SUNSET 5:32PM  
AVG. HIGH 50; AVG. LOW 34

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Feb. 15, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Paint Party, "Chameleon!" 6-8:30pm, Viking Braggot Company, 520 Commercial St., unit F, pre-register thirst2create.com. \$35.

**COMEDY** Mirth w/Seth Milstein, open mic, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, Feb. 15 & Saturday 10am-4pm, 295 River Rd. FREE.

**FILM** "Backpack Full of Cash" documentary, explores privatization of public schools, panel discussion to follow, 6pm, McKenzie Hall, rm. 129, UO Campus. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Feb. 15, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Feb. 15, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Healing Through Discussion Support Group, 10:45am-12:15pm today & Thursday, Feb. 15, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Affair of the Heart, partial proceeds to FOOD for Lane County, Oregon Cancer Foundation & Children's Miracle Network, noon lunch, 3pm event, Lane Events Ctr. \$3-\$25.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Feb. 15, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Feb. 15, 2411 MLK Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Feb. 15, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

One-on-One Job Hunt Help, 4-6pm, downtown library, pre-register 541-682-5450. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Feb. 15, SASS, 591 W. 19th Ave. FREE.

8th Annual Black History Month Banquet w/Multnomah County Circuit Court Judge Adrienne Nelson, 5:30pm social, 7pm banquet, Valley River Inn, 1000 Valley River Wy. \$80-\$750.

Community Philosophy Circle: What Can Stories Teach Us? Exploring Ethics Through American Indian Myths & Legends Paul Bodin, Caroline Lundquist, Scott Pratt, Esther Stutzman, 6pm, Downtown Library. FREE.

KEPW Steering Committee Meeting, 6pm, Growers Market, 2nd fl., 454 Willamette St., staff@kepw.org. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Feb. 15, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Feb. 15, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KEPW Engineering Meeting, 7pm, Growers Market, 2nd fl., 454 Willamette St., fredgoat@gmail.com. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, Feb. 15, Lane County Behavioral Health's NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Speed Dating for All w/DJ'd After Party presented by Expressive Exploits, prize raffles for registering before 4pm & for bringing friends, look for us on Facebook at Speed Dates For All, 7:30pm today & Thursday, Feb. 15, Cowfish, 62 W. Broadway, please call to register 458-215-1267, ask for Kyssandra. \$3.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Feb. 15, Trauma Healing Project, 2222 Coburg Rd. \$10.

Mindfulness, 11:15am-noon today & Thursday, Feb. 15, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Feb. 15, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Gentle Yoga, ages 18+, 5-6pm today & Thursday, Feb. 15, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Feb. 15, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi, 5:30-6:30pm today & Thursday, Feb. 15, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba, ages 18+, 5:30-6:30pm today, Tuesday & Thursday, Feb. 15, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5-\$6.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Feb. 15, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Make It: Circles of Beads - Martha Sutherland, noon, Downtown Library. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Feb. 15, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St. don.

Darwin Talks "The Fanged Fishosaurus" w/UO paleobiologist Edward Davis, 5:30pm, Museum of Natural & Cultural History, UO Campus. FREE w/admission.

Backpacking 101, practical packing & equipment, 6pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-\$7.

Wendy Red Star: "A Selection of Works," artist lecture series, 6pm, Lawrence Hall, rm. 177, UO Campus. FREE.

**LITERARY ARTS** Patsy Hand & her novel "Lost Dogs of Rome," 6pm, Barnes & Noble, 1163 Valley River Dr. FREE.

"Across the Shaman's River," book reading by Daniel Lee Henry, 7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Live Lit-West, masters students of creative writing at UO read from works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, Feb. 15, downtown library. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Feb. 15, downtown library. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Feb. 15, Goose Resale 1075 Chambers. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, Feb. 15, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Feb. 15, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Feb. 15, KPQV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 15. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Feb. 15, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 15, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 15, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 15; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Feb. 15, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Feb. 15, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Feb. 15, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Feb. 15, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm today & Thursday, Feb. 15, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Feb. 15, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Feb. 15, Gateway Grill, 3198 Gateway St., Spfd. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Feb. 15, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Feb. 15, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Feb. 15, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Feb. 15, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Feb. 15, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 15, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.



As Errol Morris most recently proves with his brilliant Netflix series *Wormwood*, a well-made documentary can be just as intriguing, beguiling, inspiring and confounding as any fictionalized film — usually, all it takes is a toe-dip into a great documentary and you're immediately swept into its whirlpool of artistically framed reality. Starting this Friday, Feb. 9, Broadway Metro in downtown Eugene will be screening this year's **Oscar-nominated short documentary films** (split into two separate programs), and the line-up is compelling: *Traffic Stop* takes on a racial incident between a cop and a young elementary school teacher; *Edith + Eddie* tells the story about an interracial couple who get married in their 90s, only to driven apart by a daughter who objects to their interracial status; *Heaven is a Traffic Jam on the 405* (pictured) looks at the way artistic creativity relieves the suffering of severe depression; *Heroin(e)* focuses on three women fighting against addiction in the "overdose capital of the America"; and *Knife Skills* is about restaurateur Brandon Chrostowski, who staffs his eatery primarily with recently released prison inmates. *2018 Oscar Nominated Documentary Shorts* (Programs A and B) opens Friday, Feb. 9, at Broadway Metro; advance tickets recommended, for times and further info visit [broadwaymetro.com](http://broadwaymetro.com) or call 541-686-2458. — *Rick Levin*



Oregon Ballroom Dance Club, 7:30pm lesson, 8:30pm social dance, Gerlinger Hall, rm. 220, UO Campus. \$5-\$7.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Feb. 15, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Feb. 15, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Feb. 15, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Feb. 15, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**TEEN** Tweens: Fact Check Book Group, this month's title is "Claudette Colvin: Twice Toward Justice" by Phillip Hoose, 4pm, downtown library. FREE.

Teen Book Club: discuss "Red Queen" by Victoria Aveyard, 4:30pm, Spfd Public Library, conference rm., 225 5th St., Spfd. FREE.

**THEATER** *Dogfight: A New Musical*, 7pm today, tomorrow, Saturday & Thursday, Feb. 15, South Eugene High School, Auditorium, 400 E. 19th Ave. \$10-\$15.

*Noises Off*, 8pm today, tomorrow, Saturday & Thursday, Feb. 15 & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

THE SLOTH: True stories, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, Feb. 15, Atrium Bldg., 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Feb. 15, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Owen Rose Garden Monthly Work Party, 9am-noon, Owen Rose Garden, 300 N. Jefferson St. FREE.

## FRIDAY

**FEBRUARY 9**  
SUNRISE 7:19AM; SUNSET 5:33PM  
AVG. HIGH 50; AVG. LOW 35

**ART/CRAFT** "An Eye for an i: iPhoneography," opening reception, 5-6pm, Dot Dotson's, 1668 Willamette St. FREE.

Downtown Spfd Second Friday Art Walk, 5:30pm, begins at Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

"A Toast to my Valentine" Paint Party, 7-9:30pm, Vino & Vango, 236 Main St., Spfd, register at vinoandvango.com. \$35.

**FARMERS MARKETS** The Corner Market continues. See Thursday, Feb. 8.

**FILM** Nordic Film Series: "The Medicine" (2014), 7pm, Lawrence Hall, rm. 115, UO Campus. FREE.

**FOOD/DRINK** Agrarian Growler Fills & Bottles To-Go, 3-6pm, Agrarian Ales, 31115 W. Crossroads Ln. Prices vary.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 5:30-7:30pm, Le Café Maison, 488 Willamette St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: Winter Olympics - Two Koreas, One Flag?, noon-1:15pm, UO Baker Ctr. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

GREEN DRINKS progressive social gathering sponsored by Helios Resource Network, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

KLCC Brewfest, craft beverage extravaganza, mega music sale, 5-11pm today & 1-11pm tomorrow, Lane Events Ctr. \$15-\$20.

Maven Valentines sale, surprise discounts & DJ Aaron Speck, 5-9pm, Maven Art Boutique, 271 W. 8th Ave. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Sharing Our Culture, exploring culture & traditions w/a South Korean international student, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Brian Reed - Creating S-Town: A New Way to Tell a Story, 8pm, Hult Ctr. \$25-\$62.50.

Talks at the MNCH continues. See Thursday, Feb. 8

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Feb. 8

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

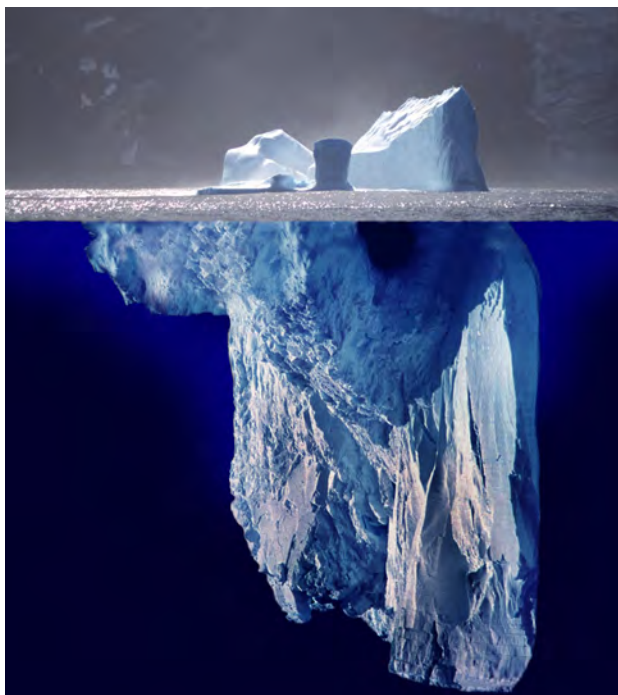
Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, Feb. 8

Centennial chess club continues. See Thursday, Feb. 8

Pool Hall continues. See Thursday, Feb. 8

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C



Climate change and environmental problems disproportionately affect people of color and low-income community members here in Lane County and across the country. Jacqueline Patterson, the director of the NAACP Environmental and Climate Justice Program points to how sea level rise is leading to "whole communities being displaced within the next 15 years" in Alaska and Louisiana and in South Carolina and Texas storm surge means land is being encroached upon in communities. Patterson speaks on **"Upholding the Beloved Community: Advancing a Just Transition to a Sustainable Planet"** Feb. 15. Patterson tells *EW* that her talk will address human and civil rights, the local food movement, recycling, harnessing the sun and the wind and ways to power our planet without burning. She will discuss disparities in who is impacted by polluting facilities and discuss specific communities displaced by environmental justice issues. Patterson was cofounder of Women of Color United and has a long history of working on women's rights, violence against women, HIV and AIDS, racial justice, economic justice, and environmental and climate justice, according to her NAACP bio.

Jacqueline Patterson of the NAACP speaks on "Upholding the Beloved Community: Advancing a Just Transition to a Sustainable Planet" 7 pm Thursday, Feb. 15, in 182 Lillis Hall at the University of Oregon. For more info go to [communityrightslanecounty.org](http://communityrightslanecounty.org). FREE.

— *Camilla Mortensen*

St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

**SPIRITUAL** Buddhist View & Conduct Teaching, teachings by Tulku Sangye Tenzin on Buddhist View & Conduct, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Open silent meditation events, 6-7pm today, Monday & Wednesday, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Healing w/Spiritual Light, healing for ourselves, our community, our planet, bring a jar of water for the altar, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**THEATER** *Ghost the Musical*, 6pm dinner, 7:30pm show today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.95.

*The Father*, 7:30-9:30pm today & tomorrow, Hope Theatre, UO Campus. FREE-\$10.

Radio Redux: *Stage Door*, 7:30pm today & tomorrow, 2pm Sunday, Hult Ctr. \$19+.

*Dogfight: A New Musical* continues. See Thursday, Feb. 8.

*Noises Off* continues. See Thursday, Feb. 8.

**VOLUNTEER** City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

## SATURDAY

**FEBRUARY 10**

SUNRISE 7:18AM; SUNSET 5:35PM  
AVG. HIGH 50; AVG. LOW 35

**ART/CRAFT** Yarn & Thread, get together to knit, crochet, sew, etc., bring your current project or start a new one, 3-5pm, Sheldon Branch, 1566 Coburg Rd., noon-2pm Tuesday, Bethel Branch, 1990 Echo Hollow Rd. FREE.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, Feb. 8

**FILM** "The Cave of the Yellow Dog," food & dessert, 6pm dinner, 7:30pm film, Lorane Grange #54, 80342 Old Lorane Rd., Lorane. \$5-\$7.

**GATHERINGS** Saturday Morning Coffee w/Kevin Matthews, candidate for County Commission, 8-10am, Rattlesnake BBQ, 39128 Dexter Rd., Dexter. FREE.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Meeting of American Assoc. of University Women: roundtable discussion on Pay Discrimination/Equity, 9:30am social, 10:30am program, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Annual Museum Meeting, 1-4pm, Lane Events Ctr., meeting rm. 1. FREE.

Mongolian culture, lifestyle & music, presentation, 2-3pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Share & learn about zines, hosted by the Willamette Valley Youth Coalition, 2:30-5pm, Growers Market, 454 Willamette St. FREE.

Snuggle Dance, 6:45-11pm, Eugene Garden Club, 1645 High St. \$15-\$20.

KLCC Brewfest continues. See Friday.

**HEALTH** Saturday Cycle, ages 18+, 9-9:50am & 10-10:50am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Self Love POP Pilates Collage Workshop: Self Love themed total body workout & collage session, materials provided, all levels welcome, 12:30-2:30pm, 1840 Willamette St., upstairs studio B. \$15-\$25.

Pet Grief Support Group (death or loss), 1-2:30pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$10-\$40.

Pet-Illness Coping Support Group, 3-4:30pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$10-\$40.

**KIDS/FAMILIES** The Magical Moombah! The Search for Pie Town!, musical vaudeville for kids, 10-11am & 1-2pm, The Shedd. \$5.

Parenting Now!'s Second Annual Preschool Fair, 10am-2pm, Parenting Now! Atrium, 86 Centennial Ip. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Cuenots Bilingual Friendship Stories, 11am, Spfd Public Library, 225 5th St., Spfd. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetclub.com or 541-515-2861. FREE.

Valentine's Soiree, sweetheart semiformal for families, 5:30-7:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library, pre-register 541-682-8316. FREE.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

History & Culture of Western Oregon Native American Tribes, 1pm, Museum of Natural & Cultural History, UO Campus. FREE w/admission.

How a Trail Brought Truth, Reconciliation, Collaboration to a Divided People, 2pm, downtown library. FREE.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, Feb. 8

**LITERARY ARTS** The Eugene All-Ages Poetry Islam, Year 8, Round 4, 6:30-11pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program,

# NEW!

# SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to [eugeneweekly.com](http://eugeneweekly.com), click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This will eventually replace the email system we use now.



9-10am today, 7-8pm Tuesdays, Comcast channel 29.

“Bob Dylan Revisited” - great cover songs of Bob Dylan, 5-7pm, KRVM fm 91.9.

60s Beat, “Keeping the Spirit of the 60s Alive,” ft. artist Neil Diamond, 7-9pm, KRVM.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club: walk in Portland, 8am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, mossbacks.org. FREE (\$10 carpool).

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Blazing Paddles continues. See Thursday, Feb. 8

Centennial chess club continues. See Thursday, Feb. 8

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Social Saturday, wine & salsa dancing, 5-9pm, Noble Estate Urban, 560 Commercial St. \$5-\$7, food/drink costs vary.

Eugene Folklore Society's Contra Dance, 7pm, Village School, 3411 Willamette St. \$6-\$10.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPECTATOR SPORTS** Track Town Smack Down Fitness Competition, register to compete at nwfitgames.com, 7:30am-5pm, Lane Events Ctr., eugeneccrossfit.com. FREE for spectators.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** *Dogfight; A New Musical* continues. See Thursday, Feb. 8.

*The Father* continues. See Friday.

*Ghost the Musical* continues. See Friday.

*Noises Off* continues. See Thursday, Feb. 8.

Radio Redux: *Stage Door* continues. See Friday.

**VOLUNTEER** Free The Forest, invasive species removal, trail maintenance & more, 9am-

noon, Hendrick's Park, 2200 Summit Ave. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Thurston Hills Trail Work Party, expect 2-mile hike each way, sign up willamalane.galaxydigital.com, free pizza, 10am-2pm, Thurston Hills Trail Head, 7575 McKenzie Hwy., Spfd. FREE.

Valentine's Day Soiree, facilitate arts & crafts for family event, sign up willamalane.galaxydigital.com, 5-8pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 8

## SUNDAY FEBRUARY 11

SUNRISE 7:17AM; SUNSET 5:36PM  
AVG. HIGH 50; AVG. LOW 35

**ART/CRAFT** Artist reception, group show, noon-4pm, Vistra Framing & Gallery, 411 W. 4th Ave. FREE.

Paint Nite, 5:30pm, Sam Bond's Brewing, 540 E. 8th Ave., paintnite.com. Prices vary.

**COMEDY** Laughing Lounge, open mic comedy hosted by Seth Milstein, 8-10pm, Starlight Lounge, 830 Olive St. FREE.

**FOOD/DRINKS** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@heartofeugene.org. FREE.

Sunday Bunday, brunch w/ GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Potluck Cordial, BHASA elder care & community monthly potluck gather, 4-6pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

**GATHERINGS** First Responders Appreciation Fair, gift bags for first responders that attend, noon-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Drumming the Soul Awake, a journeying of soul into the heart of the beloved, no experience needed, drums available, 6pm,

Unitarian Church, 1685 W. 13th Ave. \$5-\$20 Sug. Don.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

**HEALTH** Lane Bloodworks Mobile Blood Drive, 11am-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 2pm, downtown library. FREE.

**LECTURES/CLASSES** Make Your Next Plate Great w/Yaakov Levine, 10am & 2pm, Natural Grocers, 201 Coburg Rd. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Happy Birthday, Darwin!, noon-5pm, Museum of Natural & Cultural History, UO Campus. FREE w/admission.

Talks at the MNCH continues. See Thursday, Feb. 8

**LITERARY ARTS** Sewing for Beginners, 10am, downtown library. FREE.

Burnin' Down the Barnes open mic, 3-5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

“But That’s Another Story: My Life in Shorts,” book release by Tom Hunnel, 4-8pm, Oakeshire Brewing, 207 Madison St. FREE.

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWWA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

**OUTDOORS/RECREATION** TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

37th Annual Truffle Shuffle, run & walk, 10:30am registration, Alton Baker Park, sign up at EclecticEdgeRacing.com. Prices vary.

Play Petanque! Easy to learn/ fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave. FREE.

Blazing Paddles continues. See Thursday, Feb. 8

Duplicate Bridge continues. See Thursday, Feb. 8

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

USA Dance, ballroom dancing, 5pm intermediate class, 6pm beginning lesson, 7pm open dance, Vet's Club, 1626 Willamette St., 2nd fl. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Devotional gathering, theme: Loving Others, 10am, Baha'i Ctr., 1458 Alder St. FREE.

Water Blessing Ceremony, monthly joining Dr. Emoto & fellow water healers, noon, wherever you are preferably around water. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *Amanda Transcending*, 2pm, downtown library & 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE.

*Noises Off* continues. See Thursday, Feb. 8.

Radio Redux: *Stage Door* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

## MONDAY FEBRUARY 12

SUNRISE 7:15AM; SUNSET 5:38PM  
AVG. HIGH 50; AVG. LOW 35

**ART/CRAFT** Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

**GATHERINGS** Lunch Bunch Toastmasters, noon, LLC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Symphony Happy Hour w/Francesco Lecce-Chong, 5-6:30pm, Slightly Coffee Roasters, 545 E. 8th Ave. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar disorder, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Cycles, ages 18+, 4:45-5:45pm & 5:30-6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Diabetes Support Group, 7-8:30pm, Oregon Heart & Vascular Institute, rm. 12C, 3311 RiverBend Dr., Spfd. FREE.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

**LECTURES/CLASSES** AARP Driver Safety, ages 50+, refresher class to improve driving, 12:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15.

Mindful Yoga for Chronic Pain, 8-week program to develop tools for living more skillfully w/ chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., katemorganllc@gmail.com. Insurance may cover some or all fees, please inquire for cost.

Violin Master Class w/Rachel Barton Pine, 4-5:30pm, Hult Ctr. Studio. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Northern Paiute Legends & Life Ways w/Wilson Wewa, 6pm, downtown library. FREE.

Monuments Under Attack, meeting about threats to the Cascade-Siskiyou Monument, 6:30pm, UO Law School, rm. 175, UO Campus. FREE.

Ecology of the Butterflies of the Marble Mountain Wilderness w/ Dr. Rob Fernau, 7pm, Eugene Garden Club, 1645 High St. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**LITERARY ARTS** The Craft of Writing Workshop, 5:30-7:30pm,





# Brian Reed— Creating S-Town:

## A New Way to Tell a Story

Fri., February 9 at 7:30 pm

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Spfd Public Library, 225 5th St., Spfd. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

“The Point” continues. See Thursday, Feb. 8

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Feb. 8

Blazing Paddles continues. See Thursday, Feb. 8

Duplicate Bridge continues. See Thursday, Feb. 8

Pool Hall continues. See Thursday, Feb. 8

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Meditation Session, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Open silent meditation events continue. See Friday.

**TEEN** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

**FEBRUARY 13**  
SUNRISE 7:14AM; SUNSET 5:39PM  
AVG. HIGH 50; AVG. LOW 35

**ART/CRAFT** Yarn & Thread continues. See Saturday.

**COMEDY** Galentine's Day Comedy Showcase, 7pm, The Drake Bar, 77 W. Broadway. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Resist Trump Tuesdays, peaceful lively rally in opposition to the Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 1-2:30pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Feb. 8

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Pilates, ages 18+, 5:30-6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

POP Pilates w/Lila, dance choreography & pilates moves = total body workout, all levels welcome, 5:30pm, 1840 Willamette St., upstairs studio b, bit.ly/popwithlila. \$10-\$15.

Cycle continues. See Thursday, Feb. 8

Gentle Exercise for Wellness continues. See Thursday, Feb. 8

Nia Fusion Fitness continues. See Thursday, Feb. 8

Zumba continues. See Thursday, Feb. 8

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Feb. 8

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Romantic Vegan Valentine Dinner class, 11am-12:15pm, Natural Grocers, 201 Coburg Rd. FREE.

Tai chi for balance for total beginners, 1-2pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

**Mardi Gras** starts Feb. 13, but for those of us who can't make it to New Orleans, you can party a little sooner and raise money for women's health and safety at the same time. This year's Eugene Mardi Gras Dance Party is the second manifestation of the event and one of the producers, Shea Baker, tells *EW* that at “the end of 2016, myself and the other two co-producers Andrea Olsen and Merrill Moore, decided to join forces in an effort to focus on raising awareness and funding for women's health and safety through music based events.” Looking for a theme that “would be fun, unique and would inspire a diverse range of music,” Baker says, “Mardi Gras came to mind.” The Feb. 9 event at Hi-Fi will fill the venue's lounge and hall from 7:30 pm until the wee hours of the morning [aka 3 am]. “Dancing will be inevitable,” the organizers say, “and costumes reflecting the Mardi Gras theme are encouraged.” Acts include Portland DJ Mr. Moo and his guests including Samba Ja and Pretty Lights alumni drummer Evan Animal. Also on the bill is The Family Funktion's Tribute to the Masters — a rotating collective of musicians. And finally local longtime favorites Eleven Eyes with their “heavy focus on groove and dance music.” The lounge will host DJ Manoj, DJ Andrew Mataus, DJ Casual Cowboy and DJ Kelynn Neilson. Get your costumes ready.

Eugene Mardi Gras Dance Party: A benefit supporting local non-profits focused on the health and safety of women starts 7:30 pm Friday, Feb. 9, at Hi-Fi Music Hall and Lounge, 44 E 7th Avenue. \$15 adv., \$18 at show. 21+ — *Camilla Mortensen*

What If? Managing Your Money for the Unexpected, 5:30pm, downtown library. FREE.

Paisley Caves: New Clues to the Earliest Americans w/Dennis Jenkins, 6pm, downtown library. FREE.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Fruit Tree Pruning Class w/ OSU Master Gardener Pruning Specialists, 7pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. Sug. Don. \$10.

Getting it All Together, Tough Plants, Summer Color & Garden Art, 7pm, Campbell Community Ctr., 155 High St. \$5.

How to Disconnect from the Grid w/out Freezing in the Dark, 7pm, Eugene Maker Space, 687 McKinley St. FREE.

Chair Yoga for the elderly continues. See Thursday, Feb. 8

Talks at the MNCH continues. See Thursday, Feb. 8

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

“The Point” continues. See Thursday, Feb. 8

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE. Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Feb. 8

Board Game Night continues. See Thursday, Feb. 8

Duplicate Bridge continues. See Thursday, Feb. 8

Pool Hall continues. See Thursday, Feb. 8

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

Shiva Ratri (“Night of Shiva”) chanting & celebration, 6:30pm, HeartWise, 1840 Willamette St. \$1 Don.

**TEEN** Breaking Hearts: an anti-Valentines celebration, crafts, activities, food, 4:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer

Work Party continues. See Thursday, Feb. 8

WEDNESDAY

**FEBRUARY 14**  
SUNRISE 7:12AM; SUNSET 5:40PM  
AVG. HIGH 51; AVG. LOW 35

**ART/CRAFT** Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

**COMEDY** Open Mic Comedy, 9:30pm signup, 10pm show, The Drake Bar, 77 W. Broadway. FREE.

**DANCE** Valentine's Day Belly Dance Dinner Shows, 6pm, 7pm & 8pm, Mediterranean Network Restaurant, 1810 Willamette St. FREE.

Valentine's Belly Dance Dinner Show, 6:30pm, Greek Paradise Restaurant, 2190 W. 11th Ave. Food/drink costs vary.

**FARMERS MARKETS** Coast Fork Farm Stand continues. See Saturday.

**FILM** “The Big Chill” (1983), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

**FOOD/DRINK** Wine & Chocolate Tasting, noon-2pm, Duck Store, 895 E. 13th Ave. FREE.

Chocolate Buffet, ages 50+, indulge your sweet tooth, 2-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5-\$6.

Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Local Rotaract Club meeting, 7:30pm, Boy Scouts Headquarters, 2525 MLK Jr. Blvd. FREE.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-11:30am, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet Grief Support Group (death or loss), 11:30am-12:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$5-\$20.

Pet-Illness Coping Support Group, 1-2pm, Companioning Care LLC, RSVP & location 541-255-7116. \$5-\$20.

Cycle, ages 18+, 4:45-5:45pm & 5:30-6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd

Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** DIY Aromatherapy: Mist Potion #9, create your own mist, 11am-1pm, Natural Grocers, 201 Coburg Rd. FREE.

Change your Brain, Transform your Pain, 6-week course for those who suffer from chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., 541-953-4969. Insurance may cover some or all fees. Please inquire for cost.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Feb. 8

**ON THE AIR** “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Feb. 8

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Expressive Exploits presents The Valentine's Passport Bar Tour, 5pm-midnight, The Horsehead Bar, register by texting your first & last name & age to 458-215-1267. \$10-\$15.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Feb. 8

Duplicate Bridge continues. See Thursday, Feb. 8







# MUSIC LISTINGS

## THURSDAY 2/8

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** Haywire & Steve Benavides—7:30pm; country, n/c

**COWFISH** '90s Night!—9pm; n/c

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**THE DRAKE** '80s Night—10pm; live DJ, n/c

**HAPPY HOURS** Crystal Harmony Karaoke—8pm; n/c

**HI-FI LOUNGE** New Kingston w/ The Late Ones—9:30pm; reggae, \$10-\$14

**JAZZ STATION** Todd Clouser w/ Hernan Hecht & Galen Clark—7:30pm; jazz, \$12

**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Piano Bar Sing Along w/ Skip Jones & Hank Shreve—7pm; variety, n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S** Magic Night Happy Hour—9pm; n/c. The Wilder, Youvees, Mine the fold—9pm; rock, post punk, \$5

**OAKSHIRE PUBLIC HOUSE** Meadow Rue ft. members of Grand Ronde String Band, Brothers In Law, etc.—5:30pm; folk, country, bluegrass, n/c

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Morgan Cagle—7pm; n/c

**SAM BOND'S BREWING** Songsmith Thursday—6pm; n/c

**SAM BOND'S GARAGE** Highway Poets, Cody Ray & The New Favorites—9pm; rock, funk, blues, \$6

**TERRITORIAL VINEYARDS TASTING ROOM** Jerry Zybach & Stan Welsh—7pm; blues, n/c

**WOW HALL** Solillaquists of Sound, Marv Ellis & WE Tribe, RxN, Quincy Davis—9pm; hip-hop, \$14-\$16

## FRIDAY 2/9

**5TH STREET CORNUCOPIA** Sometimes Blind—9:30pm; n/c

**AXE & FIDDLE** Sonido C—8:30pm; electronic duo, n/c

**BLAIRALLY** Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** The Baron Ward—7:30pm; progressive bluegrass, n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**COWFISH** Freek-Nite w/SP0C-3P0—9pm; underground, pop, remix, \$3

**CRESWELL COFFEE** Hank Shreve Duo—7pm; \$5

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; live DJ, n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**FIRST NATIONAL TAPHOUSE** Amblin—8pm; acoustic, n/c

**HI-FI MAIN HALL & LOUNGE** Eugene Mardi Gras Dance Party—7:30pm; \$15-\$18

**JAZZ STATION** UO Jazz Combos: Early Bird Special—5:30pm; jazz, n/c. UO Jazz Combos ft. Charlie Porter—7:30pm; jazz, \$10

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KEG TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**LUCKEY'S** Lightning Rules, The Dimly Lit, Critical Shakes—10pm; rock, alt rock, \$5

**MAC'S** The Jimmy Haggard Band—8pm; blues, \$5

**MOE'S JAZZ** Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

**MOHAWK TAVERN** 3 Man Slam—9pm; rock, n/c

**MULLIGAN'S PUB** "Dan" & Phriends—8pm; n/c

**NOBLE ESTATE URBAN** Scott Austin—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OAKSHIRE PUBLIC HOUSE** Brothers in Law—5pm; americana, n/c

**OLD NICK'S** Bohemian Opera Ball w/Little Bear the Bearded Lady & local Burlesque friends—9pm; burlesque/costume party, \$10-\$15

**OREGON WINE LAB** Olem Alvis Duo—7pm; n/c

**PUB AT LAURELWOOD** Mike Denny Trio—6pm; n/c

**SAGINAW VINEYARD** The Fiddlin' Sue Band—6pm; suegrass, n/c

**SAM BOND'S BREWING** The Autumn Rose Band—7pm; n/c

**SAM BOND'S GARAGE** The Sweet Lillies, The Naughty Sweethearts, The Pickin' Pear—9:30pm; americana, \$6

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**TERRITORIAL VINEYARDS TASTING ROOM** Manouche Au Spencer—7pm; gypsy jazz & classic, n/c

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

## SATURDAY 2/10

**5TH STREET CORNUCOPIA** Jimmy Haggard Band—9:30pm; n/c

**THE ATRIUM** Cross Current—2pm; americana, n/c

**AXE & FIDDLE** The Slow Ponies—8:30pm; \$5

**BEERGARDEN** Smomid—7:30pm; one-man loop, n/c

**BLAIRALLY ARCADE** Ready Steady Soul Club—9pm; northern soul, \$3

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Steve Goodbar—7:30pm; contemporary, n/c

**COWFISH** Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Dancing & music—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c. Benny Blanco from the Bronx—8pm; 60s current classic rock, n/c

**HI-FI LOUNGE** Marbin—10pm; jazz rock, \$10-\$15

**J SCOTT TASTING ROOM** Norman Mesman—3:30pm; Spanish guitar, n/c

**JAZZ STATION** PDX Jazz Series: George Colligan—7:30pm; jazz, \$15

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LAVELLE VINEYARDS** El Borko!—5:30pm; solo guitar & uke, n/c

**LUCKEY'S** Bad Music for Bad People Sweetheart's Bop w/DJs Lawless, Calli, Pancho & Dawn Baby—10pm; \$3-\$5

**MAC'S** The Hank Shreve Band—8pm; blues, soul, R&B, \$8

**NOBLE ESTATE URBAN** Cullen Vance—6pm; live looping, n/c

**NORTHWOOD CHRISTIAN CHURCH** Inspirational Sounds Gospel Choir "Sweets & Sounds" concert—2pm; n/c

**OLD NICK'S** Ghost House—10pm; industrial goth, dark 80s, \$3

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S BREWING** Llorona—6:30pm; n/c

**SAM BOND'S GARAGE** Guilty Pleasures!—8pm; \$10

**SARVER WINERY** Martin Headman Pianist & Vocalist—4pm; blues, jazz, n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

## FRIEND ZONE

Sometimes great things happen when you mix a few musicians, a front porch and a little alcohol. "We all used to sit on each other's porches and drink and play music," says musician Jesse Lafser.

Lafser is one-third of new Nashville trio **Bermuda Triangle**.

Alongside Lafser, Bermuda Triangle is Becca Mancari and Brittany Howard. Howard is better known as the big and soulful voice fronting acclaimed Southern blues-rock band Alabama Shakes.

"Wild things would happen when the three of us got together," Lafser continues. "I remember joking that we were like the Bermuda Triangle."

The name stuck.

On the strength of just a few mostly acoustic singles, Bermuda Triangle is touring the U.S. It all has the feel of friends playing music together. "We all knew each other in [at least one] past life," Lafser says.

The song "Suzanne" starts *White Album*-era Beatles before turning into Bill Withers. Underneath it is a pre-programmed backbeat existing somewhere between bossa nova and Nas.

Howard tells me she appreciates the opportunity to get back to playing smaller clubs. "It's also nice to alternate who is leading the band," she says. "We are all very different songwriters, and I really like getting to hang back and just enjoy playing the upright and singing backgrounds."

Lafser and her songwriting partners hope to keep things loose and natural. "I think that's an element that naturally is still a part of what we do. We aren't trying to do anything; it's just happening the way it's happening," she explains, describing a Bermuda Triangle performance as "inviting a crowd into our living room."

"It's mostly just a lot of fun to be on stage with your best friends," Lafser says.

Bermuda Triangle plays with **Bells Atlas** 8 pm Saturday, Feb. 10, at WOW Hall; \$25. — *Will Kennedy*



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## SUNDAY 2/11

**AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**JAZZ STATION** Sunday Learners Jam hosted by Steve Sharp—2:30pm; jazz, \$5 Don.

**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OAKSHIRE PUBLIC HOUSE** Just Duet—5pm; folk, n/c

**OLD NICK'S** Stay Wild, Pity Party, Dying For It, Broken Dead—9pm; hardcore, crust, pop punk, \$5

**RIVER STOP RESTAURANT** River Stop Sunday Jam w/Brian Chevalier—5:30pm; n/c

**SAM BOND'S GARAGE** Sonido C, Wonder—9pm; experimental rock pop, \$4

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

## MONDAY 2/12

**BUGS'S** MondayBug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—8pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**HI-FI LOUNGE** Leo London (of The Domestics) w/Maggie May Morris—8pm; singer-songwriter, \$3. Tripolee—10pm; funky jam band, \$5

**O BAR** Timothy Patrick w/comedian Melody Dodd—5:30pm; n/c

**OLD NICK'S** Irish Jam—6pm; n/c. Synaptic, Farm Animals, Plushie—9pm; rock n roll, \$5

**THE SHEDD** Amici Celebrates Black History Month w/William Grant Still, Jonathan Bailey Holland, etc.—7:30pm; \$28-\$35

**WOW HALL** Marty Grimes, Kurt Rockmore, Dave Steezy, Keith Canvas "Cold Pizza Tour"—9pm; hip-hop, \$15-\$20

## TUESDAY 2/13

**5TH ST CORNUCOPIA** Jesse Meade w/Rachel Hoffman—9:30pm; n/c

**AXE & FIDDLE** 134th monthly open mic musical benefit for Habitat for Humanity—6:30pm; n/c or Don.

**COWFISH** Trap-House Tuesday w/ Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**HI-FI LOUNGE** Reggae Night—9pm; reggae jam, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c

**MAC'S** Walker T Ryan - Rooster Preamble Ramble—6:30pm; n/c. Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Weirdo's Experimental Open Mic w/Dave & Tes—9pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 2/14

**BEERGARDEN** All We Need is Love Valentine's show—6pm; n/c

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**DRAKE BAR** Valentine's Day Party w/live DJ—10pm; charitable event for Planned Parenthood, n/c or Don.

**THE EMBERS** Valentine's Day w/ Coupe De Ville—8pm; n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c

**HI-FI MAIN HALL** Clap Your Hands Say Yeah—9pm; indie rock, \$16-\$20

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**JAZZ STATION** Halie Loren Trio Valentine's Day 1st Show—7pm; jazz, \$20. Halie Loren Trio Valentine's Day 2nd show—9pm; jazz, \$15

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S** Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3

**MAC'S** Valentines w/My Band ft. Darlene Jackson—6pm; n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**OLD NICK'S** Gaffer Project, Subman, The Critical Shakes—9pm; garage rock, rock n roll, blues rock, \$5

**THE POKER LOUNGE** DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, etc., n/c

**SAM BOND'S GARAGE** Not My Show Presents... Spike Polite & Sewage, Not A Part of It, Steel Kitty—9pm; punk, hard rock, \$5

**WEST END TAVERN** Karaoke—9pm; n/c

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**SA** "Love & Lies" w/Willamette University Dramatic Vocal Arts—3pm; \$5-\$10



## A ROUND OF APPLAUSE

A long time ago — way back in 2005 — many thought the internet would democratize the music business, cutting out the fat cats to create a clear creative and pecuniary relationship between audience and artist.

A success story from that time was **Clap Your Hands Say Yeah's** self-titled debut. With no record label, and on the strength of internet word-of-mouth alone, the album became a breakout hit.

Twelve years later, CYHSY front person Alex Ounsworth tells me he didn't set out to take down the music business. Instead, he was simply hoping people could make creative choices by themselves without interference from record labels or PR firms.

Over time, "it's become more complicated. It's been taken over by the old model," Ounsworth says of the music business.

Nevertheless, Ounsworth and CYHSY haven't gone away, producing a string of consistently challenging, critically acclaimed albums.

Last year, CYHSY released *The Tourist*. On it, songs like "Better Off" feature Ounsworth's slurry and silvery tenor, kind of a sad-sack higher-register corollary to Matt Berninger of The National. The music is drifting yet fundamentally grounded indie rock: a little nervous, a little romantic and a little dreamy.

If you've been around Eugene for a while, maybe you saw The National play with CYHSY at WOW Hall. The National have gotten huge, I mention, immediately wishing I hadn't. "That's what I hear," Ounsworth replies, a little prickly. Ounsworth has battled the "flavor-of-the-month vs. here-to-stay" debate from the very beginning.

Maybe Ounsworth's career choices have relegated him to more of a niche career, but he doesn't mind. "I'm where I need to be," he says. "I'm appreciative of anyone who comes by."

Clap Your Hands Say Yeah comes to Eugene celebrating the 10th anniversary of their album *Some Loud Thunder* 9 pm Wednesday, Feb. 14, at Hi Fi Music Hall; \$16 adv., \$20 door, 21-plus. — *Will Kennedy*

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# NATURAL MUSIC

*A week of music seeking communion with the world*

**S**omeone should make a movie about **Joseph Boulogne**, le Chevalier de Saint-Georges. Fencing champion, dashing soldier (an officer in Europe's first all-black regiment, he was entrusted by Louis XIV as one of his bodyguard), violin virtuoso, conductor of one of Europe's best orchestras and much more — he was an 18th-century superstar.

Besides his many adventures, Boulogne was also the first composer of African ancestry to rock the classical world. His music, long neglected by the old classical music establishment's polite racism, has recently been getting a lot more attention, not least because someone *did* make that movie.

Canada's fine Tafelmusik orchestra recorded some of Boulogne's orchestral music for the soundtrack and CD *The Black Mozart*, about a decade ago. But his chamber music is harder to find, so **Chamber Music Amici's** performance of a violin and piano sonata and a quartet on Monday, Feb. 12, at The Shedd is a rare treat. The concert also includes the lovely *Lyric Quartette* by one of America's finest black composers, William Grant Still (recorded years ago by Eugene's own Oregon String Quartet), and a nature-inspired contemporary quartet by African-American composer Jonathan Bailey Holland written in 2016 to celebrate the 100th anniversary of the National Park Service.

The **Eugene Symphony** performs another concert pairing contemporary nature inspired music and 18th-century sounds next Thursday, Feb. 15. One of today's most entertaining and accomplished violinists, **Rachel Barton Pine**, stars in Vivaldi's familiar yet still fab *Four Seasons* violin concertos, which so movingly evoke seasonal natural sounds. You've never seen them like this, though, because the orchestra's performance will be augmented by visual imagery of our own McKenzie River, chosen from over 600 photos and videos submitted by Lane County residents (see EW "Rolling on the River," 2/1).

Nature also inspired the program's 21st-century composition by a young California composer and former classmate of ESO music director Francesco Lecce-Chong who deeply impressed audiences last summer when she was a resident composer at Portland's Chamber Music Northwest. **Gabriella Smith** wrote her colorful *Tumblebird Contrails* to recapture the rapture she felt at the seaside during a three-day backpacking trip in Point Reyes, California. The third composition, Edward Elgar's *In the South*, conveys the warm relaxation the English Romantic composer felt when on vacation in Italy, reminiscent of similar Italian postcards by cold-weather composers like Mendelssohn and Tchaikovsky.

If you'd rather just bask in those 17th-century sounds without modern intrusions, check out **Ensemble Primo Seicento's** performance of early Italian Baroque music for organ, harpsichord, cornetto, sackbut, recorder and voice Sunday, Feb. 11, at Church of the Resurrection (3925 Hilyard Street).

Unfortunately, that's the same afternoon that another ensemble of early music specialists, **Música Eugenia**, plays still more nature-nourished Spanish music from the 13th to 21st centuries at United Lutheran Church (2230 Washington Street). The show includes music for guitar, percussion and voice from the Spanish Renaissance, Baroque and Romantic eras, a 20th-century piece by Federico Moreno Torroba as well as a new Spanish song written by the ensemble.

Still another Spanish Baroque composer, Antonio Soler, is on the program, along with J.S. Bach and his son J.C.F., at a harpsichord and viola da gamba recital by **Kraig Scott** and **University of Oregon professor Marc Vanscheeuwijck** Friday, Feb. 16, at the UO's new Berwick Hall.

Speaking of the UO, its wonderful world music series features renowned Indian musician **Ustad Shafaat Khan**, who's performed played sitar with rock stars like Stevie Wonder at Bonnaroo as well as a wide assortment of musicians from many traditions. On Wednesday, Feb. 21, at Beall Hall, he'll play classical and multicultural fusion compositions for sitar, tabla and voice.

There's plenty of excellent non-classical music happening too, at even more intimate venues. On Valentine's Day, you can hear one of America's greatest songwriters in any genre, **Peter Case**, in a house concert at 755 River Road. The former Plimsoul leader took his pure pop in a folkier direction on famous '80s albums featuring backup musicians like Roger McGuinn, Mike Campbell, John Hiatt, Ry Cooder and more, and has since worked with T Bone Burnett and Ben Harper.

Another house concert Feb. 16 at Broadway House features **Josh Hettwer's** new original music at the CD release show of the Eugene saxophonist's new quintet CD. For more information, and to reserve seats, contact Paul Bodin at 541-686-9270.

Speaking of jazz, the next night at The Shedd, one of the world's most enchanting American music legends, Seattle guitarist/composer **Bill Frisell** joins bassist **Thomas Morgan** in music from one of the finest CDs I heard last year. Their duo recording *Small Town*'s tunes range from jazz to rock to country to film score classics, Friselled into uniquely alluring beauties. ■



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## UNQUIET ON THE SET

A play hits the skids in Cottage Theatre's *Noises Off*

Cottage Theatre's production of *Noises Off* is a catastrophe, but don't worry — that's exactly the point.

This comedy, written by British writer Michael Frayn and directed here by Tony Rust, takes the familiar play-within-a-play format and gives it a righteous goosing, offering the audience a farcical behind-the-scenes glimpse into a production coming apart at the seams, unraveled by secret affairs, petty rivalries, overblown egos and an assortment of faulty props.

"Noises off" is the theatrical term for sounds coming from offstage, and its cheeky appropriation for the title gives you a pretty decent indication that offstage is about to take center stage, hilariously so. This is a noisy, cluttered, rambunctious show about "the theatuh" that delights in the tumbling chaos of its innumerable moving parts.

Act One opens on the final night of rehearsals for *Nothing On*, a sexed-up farce that mirrors the actual romantic intrigues tangling up its cast. As the director (Ward Fairbairn) struggles to tame his actors — who are by turns unruly, unprepared or simply incompetent — a sense of impending disaster grows.

Act Two jumps forward in time to a mid-week matinee of the made-up *Nothing On*, now viewed from behind the scenes — basically, the stage is flipped to reveal the gears grinding almost to a halt as the relationships among the cast deteriorate in real time. The slapstick tension of immediately re-watching the same play, but from the inside out this time, bears undue comic riches, and the cast mines them exceptionally well.

Complete disaster strikes in the final act as the stage is spun frontward for yet another performance of the show, this time at the bitter end of its 10-week run. At this point, *Nothing On* scarcely resembles itself, as the script is either abandoned or used like a weapon by which the actors play out the actual scandals tearing them asunder.

Rust does a magnificent job choreographing the comic mayhem of Frayn's complicated script, which calls for equal parts rapid wit, quick changes and physical pratfalls. No less difficult are the dual roles to be filled, and the cast is on mark: Nikki Pagniano (Dottie), Kory Weimer (Frederick), Melissa Miller (Poppy), Sophie Blades (Belinda), Josh Carlton (Tim) and Mark Allen (Selsdon Mowbray).

As strong as the cast is across the board, a pair of performances calls for special mention here: Phil Dempsey is perfect as the play's leading man Gary, by turns fumbling and debonair, and forever verging on inarticulate fits of anger and panic. And Autumn Carter is fantastic as Brooke, the gorgeous actress whose narcissistic absorption keeps her, hilariously, on script. It's no easy thing to play vacancy for comic effect — the ditzzy actress has been so overdone — but Carter, ironically enough, plays dumb so smartly that it brings something new to a timeworn type.

And a big nod to Cottage Theatre's scenic crew, which essentially doubles as an ancillary cast. Led by stage manager Bill Morrill, the crew swoops in during both intermissions and completely reverses the set. It's worth sticking in your seat between acts to watch them work their magic.

All of *Noises Off*, in fact, constitutes a kind of clever magic trick, and it's great fun to watch it all unfold. As a farce, it's as lighthearted as they come — full of innuendo, visual pranks and funny about-faces — but as a stagework, it's serious business, complex and frenetic. Cottage Theatre certainly takes it seriously, and the results are enthralling. ■

*Noises Off* plays through Feb. 18 at Cottage Theatre; info and tickets at [cottagetheatre.org](http://cottagetheatre.org) or 541-942-8001.



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Volunteer, Donate, Shop, **ADOPT!**  
871 River Road, Open Daily 10am-6pm.  
541-607-8892 [sarastreasures.org](http://sarastreasures.org)  
**LOOK FOR THIS WEEK'S RESCUED CAT.**

## EVENTS

### Events

**ROSEBURG GUN SHOW** Sat. Feb 10th 9am-5pm. Sun. Feb 11th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

## EMPLOYMENT

### Help Wanted

**GRAPHIC ARTIST** (part-time) \$12.00/hr, 15 hrs/wk, negotiable onsite + offsite. Additional duties: webmaster, newsletter editor, limited social media updates. Software familiarity: Adobe Creative Suite 5 [CS5] emphasis on InDesign, Microsoft Office, GoogleDocs. Experience working with WordPress website templates and off-set print vendors. Must be able to climb stairs. Cover letter and resume by Feb. 19 to [officemanager@lchm.org](mailto:officemanager@lchm.org) or Office Manager, Lane County History Museum, 740 W. 13th Ave., Eugene 97402.

**MOON VALLEY FARM HOLDINGS, INC. OF CALIFORNIA** seeks 20 temp. full-time workers from 02/26/2018-11/15/2018 for Farmworker and Laborers, Crop, Nursery and Greenhouse positions [Ref. Job Order #15778944]. Workers will be involved in various tasks such as, but not limited to: performs agriculture labor to assist in the upkeep, production, propagation, stocking and fulfillment of orders for our MVN Retail nurseries and our wholesale sales. Must be in good physical condition [repeated lifting and pulling]; comfortable working in the freshest air on earth, in sunny, hot, dry conditions surrounded by beautiful plants and trees all day, every day. Must be able to follow specific instructions and ready to work safely in a team environment. Maintaining, pruning, raking, thinning, weeding, transplanting, watering, shipping and loading trees and plants in a farm/nursery environment, using hand tools and farm tools, light construction equipment and other farm implements. Lift 60 lbs. Wage offer is \$13.18/hr., 40 hr. work week, M-Sat, 7 hr/day. Be able to pass a post-accident drug test at the employer's expense. Employer guarantees each worker the opportunity of employment for at least ¾ of the workdays of the total period of work contract & all extensions. Tools, supplies & equip provided at no cost. Housing provided at no cost to workers who cannot reasonably return to their permanent residence at end of each work day. Transportation & subsistence expenses to the worksite will be paid by the employer upon completion of 50% of the work contract, or earlier. Worksite - (Fallbrook, CA) San Diego County. Apply at nearest AZ Dept. of Economic Security office, such as Oceanside AJCC, 1949 Avenida Del Oro, Suite 106, Oceanside , CA 92056. EDD [760] 631-6150. Please fax resumes to Veronica Orenday at [951] 900-7033. Applicants may also contact by phone at [951] 533-6394.

Moon Valley Farm Holdings, Inc. of California seeks 30 temp. full-time workers from 02/26/2018-11/15/2018 for Farmworker and Laborers, Crop, Nursery and Greenhouse positions [Ref. Job Order #15779114]. Workers will be involved in various tasks such as, but not limited to: performs agriculture labor to assist in the upkeep, production, propagation, stocking and fulfillment of orders for our MVN Retail nurseries and our wholesale sales. Must be in good physical condition [repeated lifting and pulling]; comfortable working in the freshest air on earth, in sunny, hot, dry conditions surrounded by beautiful plants and trees all day, every day. Must be able to

follow specific instructions and ready to work safely in a team environment. Maintaining, pruning, raking, thinning, weeding, transplanting, watering, shipping and loading trees and plants in a farm/nursery environment, using hand tools and farm tools, light construction equipment and other farm implements. Lift 60 lbs. Wage offer is \$13.18/hr., 40 hr. work week, M-Sat, 7 hr/day. Be able to pass a post-accident drug tests at employer's expense. Employer guarantees each worker the opp. of employment for at least ¾ of the work-days of the total period of work contract & all extensions. Tools, supplies & equip provided at no cost. Housing provided at no cost to workers who cannot reasonably return to their permanent residence at end of each work day. Transportation & subsistence expenses to the worksite will be paid by the employer upon completion of 50% of the work contract, or earlier. Worksite- (Filmore, CA) Ventura County. Apply at nearest AZ Dept. of Economic Security office, such as Oxnard AJCC, 2901 N. Ventura Rd., Third Floor, Oxnard, CA 93036. EDD (805) 288-8400. Please fax resumes to Veronica Orenday at [951] 900-7033. Applicants may also contact by phone at [951] 533-6394.

**SHEET METAL INSTALLER APPRENTICESHIP:** Applications for employment opportunities in Lane and Douglas Counties. Minimum qualifications: 18 yrs. old, High School grad or GED and 1 yr. High School Algebra with C or placement test equivalent. Pick up applications: February 5-16, 2018, 9am-4pm at Smith Sheet Metal, 253 S. 15th St., Springfield.

**THE TRAUMA HEALING PROJECT** is hiring a new .6 FTE Training and Consultation Program Coordinator to help us meet the growing demand for trauma-informed services in our community. To see the full announcement, go to [healingattention.org/tcpcordinator](http://healingattention.org/tcpcordinator).

### Career Training

**TATTOO ARTIST TRAINING**  
NEW LOWER PRICE SEPTEMBER 2018  
[www.gardenofink.com/tattoo-school](http://www.gardenofink.com/tattoo-school)

**CERTIFIED ALCOHOL AND DRUG COUNSELOR TRAINING**, offered by Serenity Lane, a NAADAC approved educational provider. We have been training addiction counselors for over 20 years. Call 541-284-5702 for more information and an application.

## WELLNESS

### Insurance

**UNINSURED? WE CAN HELP!** Enrollment for OHP [Oregon Health Plan] is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

### Wellness

**NEED BIRTH CONTROL? AN ANNUAL EXAM? STI TESTING AND TREATMENT?** Planned Parenthood of Southwestern Oregon accepts patients with Blue Cross Blue Shield [Including Regence BCBS, Federal BD, Premera BCBS, Anthem BCBS], PacificSource, Cigna, MODA, Lifewise, First Choice Health, Trillium, OHP and other insurances. Make an appointment online today at [ppsworegon.org](http://ppsworegon.org) or call 800-230-PLAN

## HOME SERVICES

### Cleaning

**CONNIE'S CLEANING** 1 time, monthly, weekly/bi-weekly. 26 yrs experience. Excellent references, reasonable rates. 541-222-0060

**ECO-FRIENDLY CLEANING**, fast, efficient with attention to detail. Honest, reliable, competitive rates. 541-952-1071

### Hauling

**THE RECYCLERS SINCE 1989** Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 **FALL CLEAN UPS.** Save on dump runs, yardwork, bark delivery, chainsaw work, hot-tubs, scrap removal

### Recycling

**FREE RECYCLING, FREE REMOVAL** Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

### Yard & Garden

**MOSS REMOVAL, GUTTER CLEANING, YARD CLEANUP.** Moving, hauling & more! \$15-\$25/hr. Senior discounts. Note: 541-232-3753, **NO TEXTS**, Lic. 5564. Eugene & outlying.

## PROFESSIONAL SERVICES

### Attorney/Legal

**AFFORDABLE** Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell, 132 E. Broadway #718, Eugene 541-343-9341

**DIVORCE \$155.** Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. [www.paralegalalternatives.com/legalalt@msn.com](http://www.paralegalalternatives.com/legalalt@msn.com)

**NEED A WILL?** Call Sal Catalano, The Lawyer That Makes House Calls, for an appt. in your home: 541-525-2884. Powers of Attorney - Advance Directives - Trust Amendments. Website: [www.OregonMobileLawyer.com](http://www.OregonMobileLawyer.com)

### Dance

**ARGENTINE TANGO** Classes for beginners, Sunday 3-4p. Monthly: \$50-\$60, Dancing 5-7p \$5 No partner necessary 541-485-6647

### Film/Video/Photography

**COMMUNITY TELEVISION** [Comcast channel 29] offers hands-on classes in Studio and Field Production & Digital Editing. For info call 541-790-6616 or [info@ctv29.org](mailto:info@ctv29.org)

## AUTOS

### Cars

**CASH FOR JUNK VEHICLES.** Farm & metal, etc. No title-not running. Pay \$\$\$ Cash. 541-517-6528

## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** UMPQUA BANK, Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 37604 Highway 58, Pleasant Hill, OR 97455; DOE 3 and DOE 4, being the unknown heirs and devisees of Harry James Bazan and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; TAMMY MAE HADLEY; JOSEPH G. HADLEY II; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; and OREGON HEALTH AUTHORITY; Defendants. Case No. 17CV44853 SUMMONS TO: Defendants Doe 3 and Doe 4: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$377,384.02 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at the Southwest corner of the Jonathan Morgan Donation Land Claim No. 37, in Township 19 South, Range 2 West of the Willamette Meridian; and running thence North 0° 01' West on the West line of said Donation Land Claim No. 806.76 feet to the Southerly right of way line of the Willamette Highway; thence South 62° 53' East, on said right of way line, 815.48 feet to the West line of County Survey No. 40; thence South 0° 06' East on said West line, 432.53 feet to the Southwest corner of said County Survey No. 40, said point being in the South line of the Jonathan Morgan Donation Land Claim No. 37; thence North 89° 48' West on the South line of said Donation Land Claim, 726.25 feet to the point of beginning, in Lane County, Oregon. Which currently has the address of 37604 Highway 58, Pleasant Hill, OR 97455. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need

help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP** By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 [ncary@hershnerhunter.com](mailto:ncary@hershnerhunter.com), Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: [541] 686-8511. Fax: [541] 344-2025 First Publication Date: February 1, 2018.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of CODY ALTON LARSON, A Child. Case No. 17JU05219. **PUBLISHED SUMMONS TO: TIFFANY NICOLE ROBERTS-LARSON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of April, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 5, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 8, 2018. Date of last publication: February 22, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 19, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 8, 2018. Date of last publication: February 22,

2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 19TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 8, 2018. Date of last publication: February 22,

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of LANDEN ALAN OLSON, SHAYLYNN OLSON, Children. Case No. 17JU09198 Case No. 17JU09199 **PUBLISHED SUMMONS TO: RONALD ALLAN OLSON** IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of April, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 8, 2018. Date of last publication: February 22,

**REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 1ST DAY OF MARCH, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 22, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 25, 2018. Date of last publication: February 8, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 15, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 8, 2018. Date of last publication: February 22,

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWALT, INC., ALTERNATIVE LOAN TRUST 2005-80CB, MORTGAGE PASSTHROUGH CERTIFICATES, SERIES 2005-80CB, Plaintiff, vs. DONNA R. BLANC, an individual; and ALL OTHER UNKNOWN PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 686 9th Street, Springfield, OR 97477, Defendants. **CASE NO. 17CV37044. SUMMONS FOR PUBLICATION TO: ALL OTHER UNKNOWN PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 686 9th Street, Springfield, OR 97477. THE STATE OF OREGON TO THE DEFENDANT/RESPONDENT(S) ABOVE NAMED:** You are hereby directed and required to appear in, and defend against, this legal action within thirty days after the first date of publication of summons, which is the 18th day of January, 2018, and defend the above entitled action in the above entitled court, and answer the complaint of the plaintiff THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWALT, INC., ALTERNATIVE LOAN TRUST 2005-80CB, MORTGAGE PASSTHROUGH CERTIFICATES, SERIES 2005-80CB, and serve a copy of your answer upon the undersigned attorneys for plaintiff, ZIEVE BRODNAX & STEELE, LLP, at their office below stated; and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court. This is a Complaint for Judicial Foreclosure of Deed of Trust. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the

**2018. NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 19TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 30th day of January, 2018. Issued by: Hilary R. Jacobson, #050689 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWALT, INC., ALTERNATIVE LOAN TRUST 2005-80CB, MORTGAGE PASSTHROUGH CERTIFICATES, SERIES 2005-80CB, Plaintiff, vs. DONNA R. BLANC, an individual; and ALL OTHER UNKNOWN PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 686 9th Street, Springfield, OR 97477, Defendants. **CASE NO. 17CV37044. SUMMONS FOR PUBLICATION TO: ALL OTHER UNKNOWN PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 686 9th Street, Springfield, OR 97477. THE STATE OF OREGON TO THE DEFENDANT/RESPONDENT(S) ABOVE NAMED:** You are hereby directed and required to appear in, and defend against, this legal action within thirty days after the first date of publication of summons, which is the 18th day of January, 2018, and defend the above entitled action in the above entitled court, and answer the complaint of the plaintiff THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWALT, INC., ALTERNATIVE LOAN TRUST 2005-80CB, MORTGAGE PASSTHROUGH CERTIFICATES, SERIES 2005-80CB, and serve a copy of your answer upon the undersigned attorneys for plaintiff, ZIEVE BRODNAX & STEELE, LLP, at their office below stated; and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court. This is a Complaint for Judicial Foreclosure of Deed of Trust. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the



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			3			1	5	
	4			2				7
		9			1	3		4
6					2	7		
	3						1	
		2	4					9
4		3	7			8		
2				6			9	
	8	6			4			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 in the Portland metropolitan area. Dated: January 10, 2018. ZIEVE BRODNAX & STEELE, LLP, By: /s/ Amy F. Harrington, AMY F. HARRINGTON, OR Bar 123363, Attorneys for Plaintiff

**NOTICE IS HEREBY GIVEN** that Stephen C. Smith has been appointed and has qualified as the personal representative of the Estate of Alan Lee Smith, deceased, in Lane County Circuit Court Case No. 18PB00549. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 8, 2018. **PERSONAL REPRESENTATIVE:** Stephen C. Smith, 27655 SW Lepley Lane, Hillsboro, OR 97123 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative of the Estate of Sandra Lee Leeper, Lane County Circuit Court Case No. 18PB00107. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Rd., Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published on February 1, 2018. Shannon Bateman, Personal Representative, Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Rd., Eugene, OR 97401, (541) 687-9001

**NOTICE TO INTERESTED PERSONS ESTATE OF RICHARD V. BAVARO LANE COUNTY CIRCUIT COURT CASE NO. 17PB09350** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative.

All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Pama Hayes, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 1, 2018. **PETITIONER:** Pama Hayes, P.O. Box 584, La Pine, OR 97739 Phone: 541-728-8927 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Sylvia Won Ok Lee, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB00376, and Alethea A. Bernstein has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 1st day of February, 2018.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: TERRY M. TAYLOR AND CHARLES H. TAYLOR, III. Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES

DEPARTMENT, STATE OF OREGON, ASSIGNEE OF FURTHER 2 DEVELOPMENT, LLC 2. DESCRIPTION OF PROPERTY: Beginning at a point on the West line of Lot 3, in Block 6 of DOUGLAS GARDENS, as platted and recorded in Book 4, Page 73, Lane County Oregon Plat Records, 70.0 feet South of the Northwest corner thereof; thence East 120.0 feet; thence South 67.9 feet; thence West 120.0 feet; thence North 67.9 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 31, 2016 Recording No. 2016-042840 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$639.89 each, due the first of each month, for the months of April 2017 through November 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,509.84; plus interest at the rate of 6.000% per annum from March 1, 2017; plus late charges of \$72.84; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: April 19, 2018 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #40453.117]. DATED: November 29, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First Published: February 8, 2018 Last published: March 1, 2018.

Marisa Fox  
Broker

Marisa@AlternativeRealtor.com

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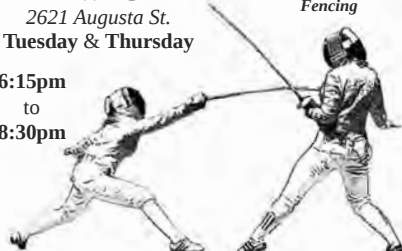
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## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

"The Jokers"

--and the ones seen with them.

### ACROSS

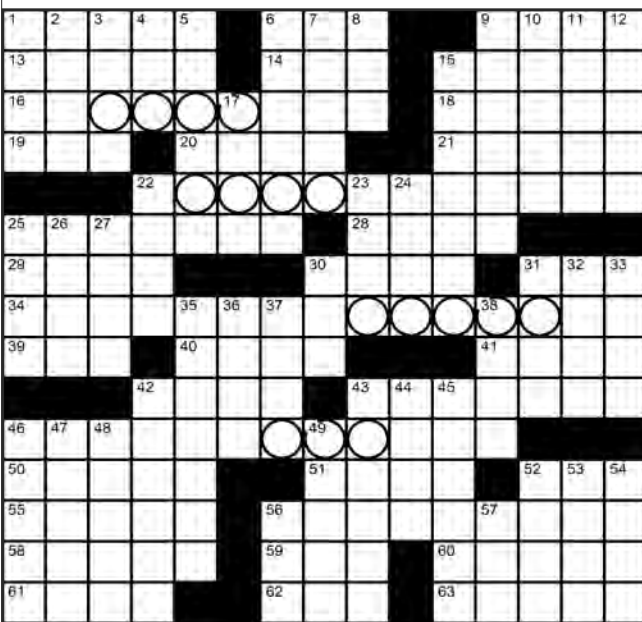
- 1 Lama (Tibetan leader)
- 6 Some football linemen, briefly
- 9 "The Destroyer," in Hinduism
- 13 Oak-to-be
- 14 Slip up
- 15 McGregor in a hyped 2017 boxing match
- 16 "Super Freak" singer
- 18 The Mad Hatter's guest
- 19 Commotion
- 20 Roths, for short? (abbr.)
- 21 "King Lear" daughter
- 22 Tree with an extract that purportedly helps memory
- 25 Sea of \_ (Biblical location)
- 28 Word before bump or boom
- 29 It's a sign
- 30 Actor Benicio del \_ of "Star Wars: The Last Jedi"
- 31 Daily \_ (political blog since 2002)

- 34 Worth a "meh" response
- 39 D&D game runners, for short
- 40 Quicker than quick
- 41 Participate in a poll
- 42 Letters over 0 on older touchtones
- 43 Stretchy shirt of sorts
- 46 He was assassinated on the Ides of March
- 50 \_ to arms
- 51 Winter ride
- 52 Diddley and Derek, for two
- 55 Bete \_ (nemesis)
- 56 Jokers, usually (or what the circled letters represent)
- 58 Not yet burning
- 59 Gator or Power follower
- 60 Constellation with a "belt"
- 61 Catch on clothing
- 62 \_ Kommissar { 1983 pop hit}
- 63 Jury members

### DOWN

- 1 Irish comedian \_ Ó Briain
- 2 Hydrochloric \_
- 3 In \_ parentis (legal doctrine)
- 4 Boat with a pair of bears
- 5 Monopoly board words near "Just visiting"
- 6 2011's "Arthur," e.g.
- 7 Duane Allman's brother
- 8 Near-grads, for short
- 9 Without help
- 10 "The Princess Bride" character \_ Montoya
- 11 Word knowledge, briefly
- 12 Scene of action
- 15 Arctic herd
- 17 Actress Hathaway of "The Princess Diaries"
- 22 "I Just Wanna Stop" singer \_ Vannelli
- 23 Wind section member

- 24 Surname of two brothers behind a root beer brand
- 25 Beyond passable
- 26 Radio band letters
- 27 Microscope piece
- 30 Cough syrup amt.
- 31 Shape of a pretzel (but not a pretzel stick)
- 32 Septa- plus one
- 33 Dissipate slowly
- 35 Juliet's surname
- 36 Medical suffixes
- 37 Drug bust participant
- 38 At any point
- 42 Offshore drilling structure
- 43 Half of a headliner at the Rio in Las Vegas
- 44 Like cheaper textbooks
- 45 The rougher interrogator, in procedural
- 46 Roman god with two faces
- 47 Home of the Huskies, for short
- 48 Boxer Ali
- 49 Stage whisper, perhaps
- 52 Cheese that goes with red wine
- 53 Quality of some cheeses
- 54 Some bank acct. data
- 56 Stack of cash
- 57 \_ you for real?"



ANSWERS TO LAST WEEK'S

TWIX	STATE	ANNA
DOME	COURT	GOER
SKIN	OPTIC	NERVE
TACO	OCHO	RAY
IPA	ATM	KIR
PETUNIAS	NASSAU	OPENING
DEST	NAN	AILLS
OSCAR	NOMINEE	JOANNE
EXPER	LEVERAGE	FAIR
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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): British athlete Liam Collins is an accomplished hurdler. In 2017, he won two medals at the World Masters Athletics Indoor Championships in South Korea. Collins is also a stuntman and street performer who does shows in which he hurtles over barriers made of chainsaws and leaps blindfolded through flaming hoops. For the foreseeable future, you may have a dual capacity with some resemblances to his. You could reach a high point in expressing your skills in your chosen field, and also branch out into extraordinary or flamboyant variations on your specialty.

**TAURUS** (April 20-May 20): When he was 32, the man who would later be known as Dr. Seuss wrote his first kid's book, *And To Think That I Saw It on Mulberry Street*. His efforts to find a readership went badly at first. Twenty-seven publishers rejected his manuscript. On the verge of abandoning his quest, he ran into an old college classmate on the street. The friend, who had recently begun working at Vanguard Press, expressed interest in the book. Voila! *Mulberry Street* got published. Dr. Seuss later said that if, on that lucky day, he had been strolling on the other side of the street, his career as an author of children's books might never have happened. I'm telling you this tale, Taurus, because I suspect your chances at experiencing a comparable stroke of luck in the coming weeks will be extra high. Be alert!

**GEMINI** (May 21-June 20): A survey of British Christians found that most are loyal to just six of the Ten Commandments. While they still think it's bad to, say, steal and kill and lie, they don't regard it as a sin to revere idols, work on the Sabbath, worship other gods or use the Lord's name in a curse. In accordance with the astrological omens, I encourage you to be inspired by their rebellion. The coming weeks will be a favorable time to re-evaluate your old traditions and belief systems, and then discard anything that no longer suits the new person you've become.

**CANCER** (June 21-July 22): While serving in the U.S. Navy during World War II, Don Karkos lost the sight in his right eye after being hit by shrapnel. Sixty-four years later, he regained his vision when he got butted in the head by a horse he was grooming. Based on the upcoming astrological omens, I'm wondering if you'll soon experience a metaphorically comparable restoration. My analysis suggests that you'll undergo a healing in which something you lost will return or be returned.

**LEO** (July 23-Aug. 22): The candy cap mushroom, whose scientific name is *Lactarius rubidus*, is a burnt orange color. It's small- to medium-sized and has a convex cap. But there its resemblance to other mushrooms ends. When dried out, it tastes and smells like maple syrup. You can grind it into a powder and use it to sweeten cakes and cookies and custards. According to my analysis of the astrological omens, this unusual member of the fungus family can serve as an apt metaphor for you right now. You, too, have access to a resource or influence that is deceptive, but in a good way: offering a charm and good flavor different from what its outer appearance might indicate.

**VIRGO** (Aug. 23-Sept. 22): A grandfather from New Jersey decided to check the pockets of an old shirt he didn't wear very often. There Jimmie Smith found a lottery ticket he had stashed away months previously. When he realized it had a winning number, he cashed it in for \$24.1 million — just two days before it was set to expire. I suspect there may be a comparable development in your near future, although the reward would be more modest. Is there any potential valuable that you have forgotten about or neglected? It's not too late to claim it.

**LIBRA** (Sept. 23-Oct. 22): The U.S. Geological Survey recently announced that it had come up with improved maps of the planet's agricultural regions. Better satellite imagery helped, as did more thorough analysis of the imagery. The new data show that the Earth is covered with 618 million more acres of croplands than had previously been thought. That's 15 percent higher than earlier assessments! In the coming months, Libra, I'm predicting a comparable expansion in your awareness of how many resources you have available. I bet you will also discover that you're more fertile than you have imagined.

**SCORPIO** (Oct. 23-Nov. 21): In 1939, Scorpio comic book writer Bob Kane co-created the fictional science-fiction superhero Batman. The "Caped Crusader" eventually went on to become an icon, appearing in blockbuster movies as well as TV shows and comic books. Kane said one of his inspirations for Batman was a flying machine envisioned by Leonard da Vinci in the early 16th century. The Italian artist and inventor drew an image of a winged glider that he proposed to build for a human being to wear. I bring this up, Scorpio, because I think you're in a phase when you, like Kane, can draw inspiration from the past. Go scavenging through history for good ideas!

**SAGITTARIUS** (Nov. 22-Dec. 21): I was watching a four-player poker game on TV. The folksy commentator said that the assortment of cards belonging to the player named Mike was "like Anna Kournikova," because "it looks great but it never wins." He was referring to the fact that during her career as a professional tennis player, Anna Kournikova was feted for her physical beauty but never actually won a singles title. This remark happens to be a useful admonishment for you Sagittarians in the coming weeks. You should avoid relying on anything that looks good but never wins. Put your trust in influences that are a bit homely or unassuming but far more apt to contribute to your success.

**CAPRICORN** (Dec. 22-Jan. 19): A Chinese man named Wang Kaiyu bought two black-furred puppies from a stranger and took them home to his farm. As the months passed by, Wang noticed that his pets seemed unusually hungry and aggressive. They would sometimes eat his chickens. When they were two years old, he finally figured out that they weren't dogs, but rather Asian black bears. He turned them over to a local animal rescue center. I bring this to your attention, Capricorn, because I suspect it may have a resemblance to your experience. A case of mistaken identity? A surprise revealed in the course of a ripening process? A misunderstanding about what you're taking care of? Now is a good time to make adjustments and corrections.

**AQUARIUS** (Jan. 20-Feb. 18): Charles Nelson Reilly was a famous American actor, director and drama teacher. He appeared in or directed numerous films, plays and TV shows. But in the 1970s, when he was in his forties, he also spent quality time impersonating a banana in a series of commercials for Bic Banana Ink Crayons. So apparently he wasn't overly attached to his dignity. Pride didn't interfere with his ability to experiment. In his pursuit of creative expression, he valued the arts of playing and having fun. I encourage you to be inspired by his example during the coming weeks, Aquarius.

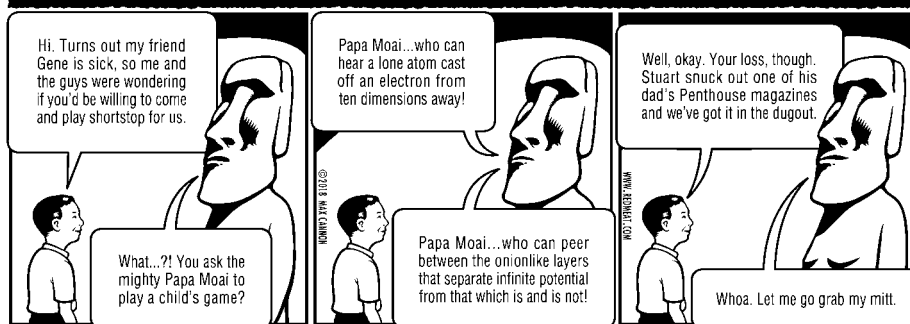
**PISCES** (Feb. 19-March 20): According to ancient Greek writer Herodotus, Persians didn't hesitate to deliberate about important matters while drunk. However, they wouldn't finalize any intoxicated decision until they had a chance to re-evaluate it while sober. The reverse was also true. Choices they made while sober had to be reassessed while they were under the influence of alcohol. I bring this to your attention not because I think you should adhere to similar guidelines in the coming weeks. I would never give you an oracle that required you to be buzzed. But I do think you'll be wise to consider key decisions from not just a coolly rational mindset, but also from a frisky intuitive perspective. To arrive at a wise verdict, you need both.

**HOMEWORK:** Describe how you plan to shake off some of your tame and overly civilized behavior. Testify at [Freewillastrology.com](http://Freewillastrology.com).

## RED MEAT

tinkle bell of the unthinkable

from the secret files of  
**Max Cannon**



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### I SAW YOU

#### APE CULTURE

So... Which one of you punks Stole Dr. Roxzo's Banana? Eh? C'mon, don't deny it; Just take that ass whoopin' Like a Man. Bitch!!!

**COPPER HERE-** me thinks me saw you passing by on 3rd & Calapooia the late summer of '15; here 1/26/18? And in an OPB Oregon Art Beat which aired 2/1/18- if so, looks like the years have been kind to you! I love/d the Kevinator, my chimera- he I do NOT regret... Just want to say hi from my wild goose heart; like John Hartford sang, 'I'm STILL here' & crazier after all these many years: 2/4=21 since epiphany. Love, me.. the elephant that never forgot/malicious manatee/Pnbnkka

#### GREEN GROVER

Green Grover  
Send the Emerald Rite over  
Yonder way, towards the  
Cottage side of Lyfe;  
Down South...

#### I LOVE A PARADE,

I love Grace and Frankie,  
I love a slumber party.  
I love you.

**MOI THINKS ME SAW YOU HERE 1/26/18** + someone who sure looks/ed like you on OPB Oregon Art Beat Thurs. 2/1/18 & yea, that sure was one fine mess you made, oh foxy one...To quote John Hartford, "I'm still here." Copper the lazy log Todd jumped over the fence and out in to the vast unknown from. 2/8=21 & 1+1=4 or more?

**ONCE AGAIN** I laid his body next to a stranger that I barely know and haven't even decided to like though my body lies here my heart lies far away so far away that my fingers in my dreams could not touch it and while in my dreams I serch for those familiar faces one of those that holds a peace of my heart yet all I find is figures with induc-ernoble faces and nothing that I know.

**THANKS FOR BEING MY VALENTINE!** Let's continue sharing our sweet, simple things of life!!

#### TO THE MOON DEAR

I miss you and I would like to talk over coffee sometime. Don't leave me hanging. Please, I'll be nice! Just give us a chance to talk!

## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



**Mambo & Chacha** are awesome bonded kitten siblings looking for a forever home together! These two 5-month-old love-bugs are very adept at feather stick hunting and treat gathering. Mambo & Chacha are quick to ask for attention and pets, and never turn down the opportunity for a good snuggle.

Come meet these adorable kittens today! They just became available for adoption and are still adjusting to the main floor, so we ask that visitors are respectful of these two little sweethearts.

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## 1ST Avenue Shelter

3970 W. 1st Ave  
541-844-1777  
[www.green-hill.org](http://www.green-hill.org)



Hi, the name's **Newman** and I was found on the mean-streets of Eugene. I've lived a somewhat turbulent life before a Good Samaritan brought me to 1st Avenue Shelter. I'm a handsome brown

tabby with an adorable face, one floppy ear, and a sweet and mellow personality. I can be a bit shy around people I don't know, but once we get to know each other, I'm all about the love! I had severe dental problems when I arrived but the good folks at Greenhill have provided medical care now I'm feeling much better! If you'd like to help a deserving kitty, I'm your new-Man!

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

## WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



**IDGY** is a 1 yr. old, 11 lb. Pug/Chi mix. This sweet girl was pulled from a high kill shelter in CA where someone dumped her after she was done taking care of puppies. She was still full of

milk. She is the sweetest, most loving little girl ever! Loves everyone she meets, walks great on leash, and is crate and potty trained in her current foster home.

Idge is looking for an active family. She has lots of playful energy so another playful dog is important. Daily walks or trips to a dog park are ideal. She loves to snuggle, so once playtime is over, she's content to sit on your lap.

[www.facebook.com/WigglyTailsDogRescue](https://www.facebook.com/WigglyTailsDogRescue)

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**SAVAGE LOVE**  
 SHOWING UP  
 BY DAN SAVAGE  
 How does one get into the gay BDSM bottoming and leather scene?  
 Seeking Answers Concerning Kink

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One shows up, SACK.  
 "Eighty percent of success is just showing up," someone or other once said. The adage applies to romantic/sexual success as well as professional success, SACK, but showing up easily accounts for 90 percent of success in the BDSM/leather/fetish scene. (Being a decent human being accounts for the other 110 percent\*.) Because if you aren't showing up in kink spaces—online or IRL—your fellow kinksters won't be able to find or bind you. But you don't have to take my word for it...

"The leather scene is a diverse place with tons of outlets and avenues, depending on how you navigate your life and learn," said Amp from Watts the Safeword (wattsthesafeword.com), a kink and sex-ed website and YouTube channel. "When I was first getting started, I found a local leather contingent that held monthly bar nights and discussion groups that taught classes for kinksters at any level. It provided an easy way into the community, and it helped me meet new people, make new friends, and find trustworthy play partners. If you're a tad shy and work better online, these contingents have Facebook groups or FetLife pages you can join. And YouTube has a channel for everyone in the kink spectrum from gay to straight to trans to nonbinary and beyond!"

"Recon.com is a great option for gay men," said Metal from the gay male bondage website MetalbondNYC.com. "It's a site where you can create a profile, window-shop for a play buddy, and 'check his references.' Even better, if you can, go to a public event like IML, MAL, or CLAW, or to a play party like the New York Bondage Club, where you can participate in a monitored space with other people around, or just watch the action. Don't forget the motto 'safe, sane, and consensual,' and be sure to have a safe word! And if you do want to explore bondage, take precautions. Never get tied up in your own home by someone you don't know. If you go to his or her place, always tell a trusted friend where you are going. And when hooking up online, never use Craigslist."

"Be cautious," said Ruff of Ruff's Stuff blog. "There are people out there who view 'kink newbies' as prey. Anytime anyone—top or bottom—wants to rush into a power-exchange scene, that's a red flag. Always get to know a person first. A good-quality connection with any potential playmate is achieved only through communication. If they are not interested in doing the legwork, they're not the right person for you."

Follow Metal on Twitter @MetalbondNYC, follow Amp @Pup\_Amp, and follow Ruff @RuffsStuffBlog.

*I'm a 28-year-old bi-curious female, and I ended a three-year straight LTR a month ago. It's been tough—my ex is a great guy, and causing him pain has been a loss on top of my own loss, but I know I did the right thing. Among other things, our sex life was bland and we had infrequent sex at best. Now I want to experiment, explore nonmonogamy, and have crazy and fulfilling sex with whoever tickles my fancy. I met a new guy two weeks ago, and the sex is incredible. We also immediately clicked and became friends. The problem? I suspect he wants a romantic relationship. He says he's open to my terms—open/fuck-buddy situation—but things have quickly become relationship-ish. I like him, but I can't realistically picture us being a good LTR match. I'm hoping we can figure out something in between—something like a sexual friendship where we enjoy and support each other and experiment together without tying ourselves down—but I have found very little evidence of such undefined relationships working without someone getting hurt. I am sick of hurting people! Any advice?*

**Hoping Open Peaceful Experiences Feel Unlike Loss**

If "someone might get hurt" is the standard you're going to apply to all future relationships—if it's a deal breaker—then you shouldn't date or fuck anyone else ever again, HOPEFUL, because there's always a chance someone is going to get hurt. The fact that hurt is always a possibility is no excuse for hurting others needlessly or maliciously; we should be thoughtful and conscientious about other people's feelings. We should also remember that no one is clairvoyant and that someone can hurt us without intending to. But there's no intimate human connection, sexual or otherwise, that doesn't leave us open to hurting or being hurt.

So fuck this guy, HOPEFUL, on your own terms—but don't be too quick to dismiss the possibility of an LTR. Great sex and a good friendship make up a solid foundation. You're aware that nonmonogamous relationships are an option—and couples can explore nonmonogamy together. If you can have this guy and have your sexual adventures, too—this could be the start of something big.

*I'm a mid-20s, above-average-looking gay dude into spanking guys. The weird thing is, the only guys I can find to spank are straight. It's not that they're closeted—most of them go on to have girlfriends, and that's when we stop—and they make it clear they don't want anything sexual to happen. No complaints on my end! But why don't they want a woman spanking them?*

**Seriously Perplexed And Needing Knowledge**

How do you know their new girlfriends don't start spanking them when you stop? And how do you know they aren't closing their eyes and imagining that you're a woman when you're spanking them? And how do you know they're not bi—at least where spankings are concerned? (Also: There are tons of gay guys out there into spanking, SPANK. So if you aren't finding any, I can only conclude that you aren't looking.)

*I'm wondering about the application of the term "bear" to a straight man, such as myself. I'm a bigger guy with a lot of body hair and a beard. I love that in the gay community there is a cute term for guys like me reflecting body positivity. For us straight dudes, however, being big and hairy means getting thought of as an ape—big, dumb, smelly oafs. While I can be dumb, smelly, and oafish at times (like anyone), I'd also like to have a way to describe myself that is masculine yet attractive. Bear is a great term, but I'm concerned about being insensitive in appropriating it. I haven't asked my gay/bear friends about it (though they've referred to me as a bear on occasion) because I'm afraid I won't get a straight answer (no pun intended). Would it be okay for me to refer to myself as a bear or, as a highly privileged straight cis male, do I need to accept the fact that I can't have everything and maybe leave something alone for fucking once?*

**Hetero Ape Inquiring Respectfully, Yup**

"If you want to be a bear, BE A BEAR!" said Brendan Mack, an organizing member of XL Bears (xl-bears.org), a social group for bears and their admirers. "DO YOU! There isn't anything appropriative about a straight guy using the term 'bear' to describe himself—it's a body type, it's a lifestyle, and it's celebrating yourself. Gay, straight, hairy, smooth, fat, muscled—bear is a state of mind. It's body acceptance. It's acceptance of who you are. So if you want to be a bear, WELCOME TO THE WOODS!"

Matt Bee, the promoter behind Bearracuda Worldwide (bearracuda.com), seconded Mack. "The term 'bear,' like any other animal descriptor, is a pretty playful one to begin with. Please, by all means, use it and any other well-meaning word to describe yourself!"

\* Math is hard.

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